

THE GATEWAY

Volume LXXXVIII Number 42

Tuesday, 16 March, 1999

<http://www.su.ualberta.ca/gateway/>



The Real McKenzies kicked up their drunken heels at the Power Plant last Saturday night.

Shannon Collie / THE GATEWAY

Irish Nobel winner speaks about achieving lasting peace

Cameron Hoffman
NEWS STAFF

John Hume, co-recipient of the 1998 Nobel Peace Prize, delivered the University of Alberta Visiting Lecture on Human Rights last Sunday afternoon.

Hume, a Catholic and leader of Northern Ireland's Social Democratic and Labour Party, shares the Nobel Prize with Protestant Ulster Unionist Party leader David Trimble. The two men were instrumental in forming last April's Good Friday Agreement, a compromise enabling Northern Irish Catholics a greater political presence while satisfying Protestant demands to keep the province part of Great Britain.

Beginning his address by describing the Irish as "the biggest [group of] wandering people in the world," Hume related a history of his homeland. Hands in his pockets and speaking as if he had no prepared notes, he moved from the 1689 siege of Derry, which led to

Protestant/English rule of the region, to the Act of Union of 1800, which joined England and Ireland by law. Hume spoke of the Home Rule movements which culminated in the 1916 revolution that drew a "line on the map," creating the independent Catholic-dominant Irish republic and the British-administered province of Northern Ireland.

Hume pointed out that since 1969, when "The Troubles"—the most current period of violence—began, over 3500 people have been killed and 35 000 people have been maimed or injured. "There's hardly a single person in Northern Ireland," said Hume, "who doesn't know personally somebody who has lost their life. My own neighbor was shot dead." Hume said that reaction to the horrific numbers of casualties was "why there's such hope for the people of Ireland, and such great hope for the current peace process."

PLEASE SEE "PEACE" ON PAGE 3



Today

3 Beer is back. Well, beer never went away, but U-of-A-specific beer is back. Nine has been replaced by Fubar—apparently "pretty tasty."

Quote for the day:

Purity is obscurity.

—Ogden Nash

This day in The Gateway's history:

A young man, known as the Unicorn, raged through campus, writing in bathroom stalls, and puzzling campus security. Despite great effort, Campus 5-0 could not apprehend the serial scribbler, although according to one eyewitness, "they had him cornered."

1990

Index

News	1-4
Managing	5-8
Arts & Entertainment	10-14
Sports	15-17
Comics	19
Classifieds	20

Please recycle this newspaper

The headline to last issue's Campus 5-0 feature was unintelligible. Gazette Press apologizes for the mistake. It should have read "Have baton, will travel: a ride-along with Campus 5-0." The photographer's name, that of CL Couldwell, was also omitted.

GSA elections post 8.5 per cent turnout

Dan Lazin
NEWS EDITOR

Hot on the heels of the previous week's Students' Union elections, the Graduate Students' Association has chosen its next crop of executives, and decided on two referenda in the process.

The GSA elections were held last Wednesday and Thursday, and 378 graduate students turned up to cast ballots—about 8.5 per cent of the graduate student body. That figure is significantly lower than the Students' Union's 24-per-cent turnout, but GSA Deputy Returning Officer Peter Cahill explained that

graduate students often don't have the time to be involved.

That lack of time was evident by the registered support for the two referenda. Between the referenda, there was only one view represented—that of No for the proposed health plan, which failed. The referendum to decide whether the GSA should professionally represent grad students employed at the University passed.

The number of candidates was also low. Although the positions of Executive Vice-President—won by Shannon McEwen—and Vice-President (Academic)—won by

PLEASE SEE "GSA" ON PAGE 2



John Hume and University Chancellor Lois Hole on Sunday afternoon.

Chul-Ahn Jeong / THE GATEWAY

Bad reffing is a factor in Bears Canada West loss

Barrie Tanner
SPORTS STAFF

There is probably nothing more frustrating to hockey players than bad reffing, and last weekend was no exception.

Even the fans were getting tired of the referee, who took all the flow out of Saturday's game as he formed his own one-man symphony with his whistle, blowing down questionable calls while letting go the most obvious of infringements.

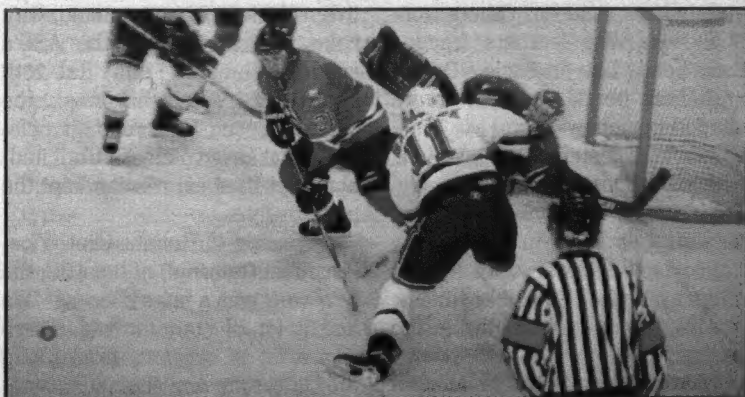
"The reffing was a joke," said forward Cam Danyluk. "[It] was so

predictable ... it was a fact that as soon as one team got a penalty, the other would get the next."

Danyluk clearly stated he didn't single out the reffing in the Bears' loss last weekend, but also pointed out that it ruined everyone's sense of flow for the game.

"The problem is ... [they] never played a game higher than Adam C," said the frustrated veteran after Saturday's bitter loss. "It comes from refs who've learned the game in the fucking classroom."

PLEASE SEE "FINALS" ON PAGE 15



Bears forward Cam Danyluk tries to score on the Huskies goaltender.

Jason McCrank / THE GATEWAY

THE GATEWAY

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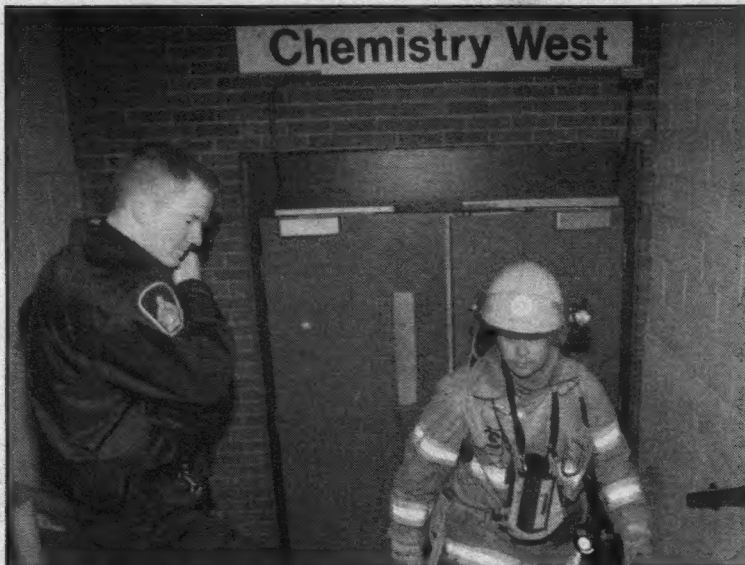
Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

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Source of smell in Chemistry Building unknown



People from Campus Security and the Fire Department meet at the entrance to Chem West to investigate smelly chemicals.

Chul-Ahn Jeong / THE GATEWAY

Dan Lazin

NEWS EDITOR

After a suspected chemical spill, Quad was besieged by emergency vehicles last Wednesday night.

Around 11:00pm, the scent of hydrogen sulphide on the fourth floor of the Chemistry Building was reported to Campus Security. Officials from Fire and Safety, the Dangerous Goods Response Team, and Northwestern Utilities were

called in, and the building was evacuated.

"By the time everyone got on the scene, the odour had dissipated," said Randy Stallknecht, Operations Manager for Campus Security Services, saying that faint traces were detected in Chemistry East, Chemistry West, and the attached V-Wing.

Because of the dispersion, authorities were not able to pinpoint the source of the odour.

Weekend pow-wow celebrates academia



Traditional aboriginal dancers at Saturday's pow-wow in the Butterdome.

Chul-Ahn Jeong / THE GATEWAY

Jen McBride

NEWS STAFF

Students may be feeling inexplicably peaceful after a celebration on campus last weekend.

This Saturday, between 2500 to 3000 people gathered at the Butterdome to rejoice in Native culture and to wish the students at the University of Alberta a wonderful spiritual journey and academic success.

This year's pow-wow represented the third annual pow-wow hosted by the Aboriginal Student Council. This year also celebrated the 25th anniversary of the ASC.

The celebration started at noon on Saturday and continued until midnight. Dancers in decorative traditional dress began the day by

emerging from hiding and beginning the native dancing. They were followed by the younger generations.

Feathers that were everywhere on the dancers represented many of the different native groups. Some people wore headdress with buffalo horns and fur. Others wore headdress with feathers framing their heads like an eagle. Others still had headdress that were shaped in mohawk form.

All of the costumes attracted the eyes of spectators to the free-spirited dancing that took place. The dancers flew about in a seemingly improvised dance, accentuated often by bells on their costumes, and by drums and singing in the background.

Crowded around a large communal drum were eleven men singing

and beating the drum in unison. Each man held a woven drumstick and beat the drum with great enthusiasm. Even if you did not understand the language in which they were singing, the spiritual aspect was apparent.

After the singing and dancing, at five o'clock, a feast was held, with cake to acknowledge the ASC's accomplishments and its 25th anniversary. After this break, the dancers recommenced their celebration at seven o'clock. Until midnight spiritual expression kept the night lively.

According to Renata Gret, Vice-President (Internal) of the ASC, the pow-wow was a huge success. "We had a lot of compliments. There was a lot of support, from [both] the University and the native community."

Gateway selects new Editor-in-Chief

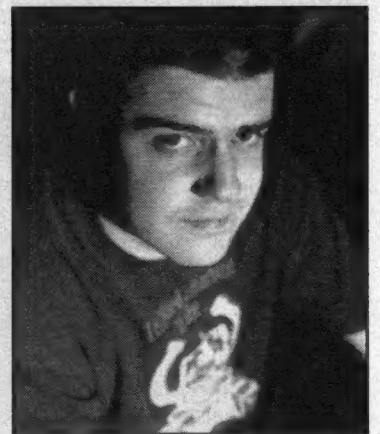
Raechel Carpenter

NEWS EDITOR

Anybody who spends time volunteering or working for the Students' Union will recognize that once elections are over, a new craziness begins. All the executives-elect want to do is settle back and bask in the glow of victory; instead they must participate in interviews to select coordinator and managerial positions for the various student services offered by the SU. This weekend, the biggest hurdle of all was overcome: The Gateway's new Editor-in-Chief was selected.

Neal Ozano, Managing Editor of The Gateway this year, will take over the reins of the paper, and bring The Gateway into the millennium. Ozano, who also held the position of News Editor in the 1997-1998 academic year, has many plans for the paper in the upcoming year. "I would like to increase features, and hopefully bring back the readers we lost when we took out TLFs." Ozano added that it is unlikely that The Gateway will bring back TLFs.

Ozano, who has been preparing for this job since he first started writing for the paper in 1995, is



Ozano

confident in his new position. "I think that I am well-suited to the task of picking up where Nathan Fairbairn (out-going Editor-in-Chief) is leaving off," he said.

Fairbairn is optimistic about his replacement. "I hope people give him a chance. Neal is sort of regarded in this campus as something of a clown—a funny man. But there's more to him than that."

Ozano will begin his duties on May 1, 1999.

GSA election turnout low

CONTINUED FROM PAGE 1

Javed Asfar—were contested, the jobs of President, Vice-President (Internal) and Vice-President (Student Services) were acclaimed. Those jobs were given to Laura Bonnett, Julie Harris, and Ayman Kamel, respectively. A by-election will be held at the GSA Annual General Meeting on March 22 for the office of Vice-President (Finance and Administration), for which there were no applicants.

"A lot of people are making a conscious decision that they're not interested in voting," lamented Cahill on the low turnout, "[but] some of these people will come back and complain [about the GSA]."

He indicated a confusion as to the lack of voters, explaining that several e-mails publicizing the election had been sent out to all grad students, and that ballot boxes were available in the offices of 40 different departments, plus the GSA main office. "I don't think that you could not be aware of [the election]," he said.

Cahill speculated that voters might have been confused by the near-overlap with the SU elections, and that GSA posters might have been torn down when SU candidates pulled their posters off of the walls prior to SU elections. In the past, the GSA elections were a month prior to the SU elections, but they were rescheduled this year.

Voter turnout in some departments was below one per cent, such as the Faculty of Business, where two out of 300 grad students voted. "The percentage of voter turnout is disappointing," he said, later adding that "it might just be that a lot of people from other countries are unfamiliar with the democratic tradition." About one-quarter of grad students are from foreign countries.

Irish peace can be maintained through trust and cooperation, says Hume

CONTINUED FROM PAGE 1

Known for his ability to see both sides of an argument, Hume outlined the concerns of both Catholic nationalists and Protestant unionists, but expressed his belief in finding a common ground.

He indicated that while he had sympathy with the cause of Irish independence, "it's people that have rights, not territory." And while understanding the unionists' need to preserve control, Hume expressed dissatisfaction with Protestant abuses of power over the democratic system, which have often deprived Catholics of a political voice.

By spilling their sweat and not their blood ... trust replaced the distrust.

— John Hume, co-recipient, 1998 Nobel Peace Prize

Hume highlighted several points as to how peace has developed in Northern Ireland. He drew parallels between the Irish peace process and the unification of Europe after two world wars. Citing Europe as "the best example in the world of conflict resolution," he said, "How they did it is very simple, ... because all conflict, when you study it, is quite simple. It's about difference ... It's about seeing difference as a threat. But they [Europeans and Irish] decided that difference is not a threat. ... Difference is the essence of humanity. ... Difference is an accident of birth. Therefore, it's not



John Hume (centre) chats with CJSR volunteer Karen Foster (right).

Chul-Ahn Jeong / THE GATEWAY

something we should fight about."

Respect for difference, Hume stated, should then be supported by democratic institutions, such as the European parliament and the recently formed assembly in Northern Ireland. Hume made it clear that the assembly in his country has to reflect religious demographics through proportional representation.

Through democratic institutions, Hume argued that people can work together in their common interests. "By spilling their sweat and not their blood ... trust replaced the distrust," not only in post-war Europe but also in today's Northern Ireland.

Hume defined economic matters as the "common ground" between Protestants and Catholics. "The more success we have in our economic development, the stronger

our peace process will be," he said.

Answering audience questions after his speech, Hume referred to recent IRA (Irish Republican Army) intimations about not surrendering their arms-a pre-condition for the new democratic assembly in Belfast. Hume said, "Our objective is to silence guns forever. ... The real issue is are they [the IRA] serious when they say they're stopping [violence]."

Hume concluded by answering an audience question about the marching season in Northern Ireland, which commemorates the siege of Derry over 300 years ago and still provokes violence today. Hume said that perhaps the Irish would one day change their perceptions of the summer event: "I look forward to the time when the marching season becomes a Mardi Gras in Northern Ireland."

Tapping new kegs

Students and Molson's conspire to create second campus-only beer

Dan Lazin
News Editor

Nine has been replaced—but not by a number. Nine's replacement is Fubar, the newest beer on campus.

Nine, of course, is not a number, but the beer produced last year through a collaboration between Molson's Breweries, the University of Alberta Marketing Association, and student groups. Fubar is the next creation of that project, beer number two in what the organizers are hoping is a long line of brews.

Over 1000 students were involved in Fubar's creation, according to project coordinator Paul Schaeffer. As with last year, the Marketing Association organized everything and spearheaded publicity for the drink, while Chemical and Mechanical Engineering students assisted Molson's personnel in brewing the beer, and Nutrition and Food Science students prepared taste tests and surveyed the campus on preferred tastes.

"What they came up with is that university students don't want a bitter-tasting beer. It's aimed at people who drink Grasshopper [a popular Big Rock beer]," said Cindy

Lieu, Fubar's Head of Public Relations.

The new beer will be introduced to campus on Thursday night in a joint kick-off at the Power Plant and RATT. While its creators are hoping to rival last year's introduction of Nine, which boasted a record product-opening of 18 kegs in one night, they are also hoping that Fubar will post more consistent sales than Nine, which dropped significantly after its introduction. In addition to the beer's debut night, it will be put on special two more times, in two-week intervals, said Lieu.

Schaeffer is hoping that the changed taste of the beer may be more attractive to the student palate than Nine was. "This year, the beer is an all-malt lager. ... There's not much aftertaste," he said. Nine was a stronger European lager, and while some students liked it, many found it unpleasant. "It's a lot easier to drink than Nine was ... Different types of beer warrant different types of reactions," Schaeffer commented.

The Students' Union's Manager of Food and Beverage, Ken Nickel-Lane, called Fubar "pretty tasty," and "a little more user-friendly than last year's."

Nickel-Lane is responsible for deciding what products will be served in the campus bars, and said that "if it's responded to really strongly, then there's a better chance of it staying around."

Even so, Schaeffer said that Fubar will only be available for six weeks, with sales ceasing shortly after April 23. Because most students leave campus for the summer, he said that continuing to produce the beer for a smaller population would not be economically feasible.

If product sales are strong, though, "it could be brought back at the beginning of September," he explained.

The ongoing project does not lead to financial benefits for anyone besides the SU, which makes profit from selling the beverage in the bars. Molson's Breweries has spent between \$5000 and \$10 000 on promoting Fubar, said Dan Keene, Molson's Field Marketing Manager for Northern Alberta.

He explained that Molson invested in the project to dispel the notion that Molson is "this big, faceless corporation. ... We think of it as a great project for students to be involved in. It's a real life experience."

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UBC commerce students vote for tuition hike

Sarah Galashan
THE OBYSSY

VANCOUVER (CUP) — Undergraduate commerce students at the University of British Columbia voted in favour of a \$250 increase in their tuition last week.

The proposed fee hike was put to a referendum after students raised concern that UBC's business program isn't as competitive as programs at other Canadian schools.

"At Queen's (University) students are plugging in their laptops in their classrooms and that's how they learn," said Irfhan Rawji, a representative in the university's Commerce Undergraduate Society.

"That's the leading edge and that's what (commerce) wants to see and that's how you get jobs."

Bright orange signs posted throughout UBC's commerce building last week read: "The tuition freeze is killing our quality of education. It's time we do something to change that fact!"

Slightly more than 20 per cent of eligible voters took part in the two-day referendum that was sponsored by the Commerce Undergraduate Society. Sixty-two per cent voted to pay for the tuition fee increase.

At Queen's (University) students are plugging in their laptops in their classrooms and that's how they learn.

— Irfhan Rawji, UBC Commerce Undergraduate Society

The new fee will be channeled through the Commerce Undergraduate Society, which plans to use the new funds to improve student space, add employees to its career centre and increase the number of computers.

The additions are necessary to make the program competitive with other Canadian schools, said Rawji. "It's to improve our profile. It's to improve our reputation, to allow students to have further academic opportunities that they can't afford right now," he said.

The fee increase will appear in next year's course calendar with the stipulation that it must first receive approval from the university's board of governors.

"We're assuming it will go through at this point," said Byron Hender, of the office of the vice-president of student and academic services.

Some student leaders are worried commerce students may be sending the wrong message to the province that all UBC students are willing to pay higher tuition.

"Unfortunately, there are students who can't pay for it and are not willing to pay for it," said Nathan Allen, external affairs coordinator with UBC's main student union, the Alma Mater Society.

"It (the vote) sort of subverts what we are working towards. This definitely hurts our efforts in trying to push for (a continued tuition freeze)," Allen said.

While the commerce program may be cash-strapped, he added, additional funds shouldn't come at the expense of students.

Expulsion of members unrelated to UA conference—PC youth

Andrew Simpson
ATLANTIC BUREAU CHIEF

HALIFAX (CUP) — Nova Scotia's Progressive Conservative youth association says the ousting of its president and two other members had nothing to do with the fact they attended February's United Alternative convention.

The province's young Tories wanted to set the record straight last week after controversy erupted over the expulsions.

Brad Wells, interim president of the association, says the leadership of former president Paul Barnes was in question even before he attended the convention in Ottawa.

The decision to revoke his membership was "the result of cumulative concern over our executive's leadership," Wells said last Thursday.

"We are not on a United Alternative witch hunt, and we did not revoke any youth memberships based on attendance at the United Alternative."

Wells also insisted that Kevin Lacey and Clinton Desveaux, the two other members who attended the convention, weren't kicked out of the association.

But Barnes says his participation in the historic United Alternative meeting has everything to do with why he was given the boot.

"Whatever they're saying about

me now is their way of deflecting criticism from a decision that has blown up in their face," the Acadia University student said.

Barnes points to the motion to revoke his membership as proof. It contains eight references to the proposed right-wing merger between the federal PC and Reform parties.

And despite the association's denial, Lacey says his PC youth membership was revoked. Like Barnes, he too says it was because of his support for the United Alternative.

"Rather than admit a mistake, they've concocted these stories," said Lacey, a Dalhousie University student. "It doesn't make any sense."

Barnes and Lacey say they're disappointed by the fact federal Tory leader Joe Clark and provincial leader John Hamm haven't condemned the expulsions.

Clark has made clear that his party opposes the United Alternative.

"This is a bad message to send to party members putting partisan flag-waving ahead of principles," Barnes said.

Meanwhile, Lacey has written to Clark asking whether people who attended the United Alternative convention are still welcome in the PC party. He has yet to receive a response.

"I guess he's mulling it over."

Toronto students support workers

Carla Tonelli
VANITY

TORONTO (CUP) — As support staff at Toronto's public schools head into their third week on strike, a growing number of students are trading in their textbooks for pickets in a show of support for the employees.

The staff members who run operations for the Toronto District School Board, including caretakers, administrative assistants, lunch supervisors and special-needs workers, have been on strike since February 27. Negotiations between the Canadian Union of Public Employees, which represents the workers, and the board are ongoing.

The workers are pushing for a wage increase and other contract improvements. They also oppose the provincial government's proposed changes to Ontario's education system that would see 4,358 education-worker jobs eliminated by 2002 and a wage rollback after 8.5 years of a pay freeze.

So far, at least 20 schools across the city have been shut down as a result of the strike, while other schools are feeling its effects as washrooms go uncleaned and concerned parents pull their kids out of class.

Increasingly, high-school students are throwing their support behind the strikers. Last week, about 150 students demonstrated in front of the board of education's downtown offices to protest its role in implementing the changes.

"It's important for the board to know that students are behind sup-

port staff," said Mika Lior, a Grade 12 student in Toronto's west-end.

"It's ridiculous that the board and the province are saying they are putting students first. We're the students and we support support staff, so why don't they put that concern first?"

Grade Nine student Simone Swail agreed. "The Mike Harris government keeps trying to cut us back," she said. "It's just getting worse and worse."

Many students drew connections between rising university tuition fees in Ontario and the support-staff strike.

"Our moms and dads need a decent fair wage so they can afford to send us (to university)," said Simon Turnbull, a Grade 12 student whose mother is one of the CUPE employees on strike.

Earl Manners, president of the Ontario Secondary School Teachers Federation, says the presence of students and teachers on the picket lines shows the public that the entire education system is at risk.

He also condemned the Progressive Conservative government's emphasis on improving classroom experience at the expense of support staff.

But the government insists changes to support staff levels are necessary to maintain the quality of education. "I think we recognize that support staff are important... we believe it's better to concentrate our dollars on teachers and resources than unnecessary administration," said Rob Savage, press secretary for Education Minister Dave Johnson.

EDITORIAL

People are getting really tired

With the end of the school year rapidly coming at us, tensions seem to be flying high everywhere.

We are all coming to the realization that once again, our chance for greatness has passed us by. I start the school year with the same attitude every year. I'm going to get nines, go to the gym every day, and not spend more money than I need to. Oh, and I'm not going to skip any classes. I'll have a gold star year. It'll be good. And so I maintain this attitude for a good week or so.

And then I discover that I hate one of my professors, that 11am is too early to get to class, and that the gym is over-crowded. And since I'm not really going to class or going to the gym, both of which are economically friendly, I'm spending money in either the Plant or RATT. And all that nice resolve goes down the drain.

From the faces I see around campus, and from what I hear from my friends, I know that year-end disillusionment has indeed set in. People are beginning to realize that their year hasn't been the masterpiece they would have liked to achieve, and some of them are beginning to get depressed about it.

The consequences of this could be seen in the turnout of the recent Students' Union election, 25 per

cent of students voted, not a bad turnout for such a large commuter campus, as this University is often thought of. But why aren't the other 75 per cent of students more concerned about their elected officials?

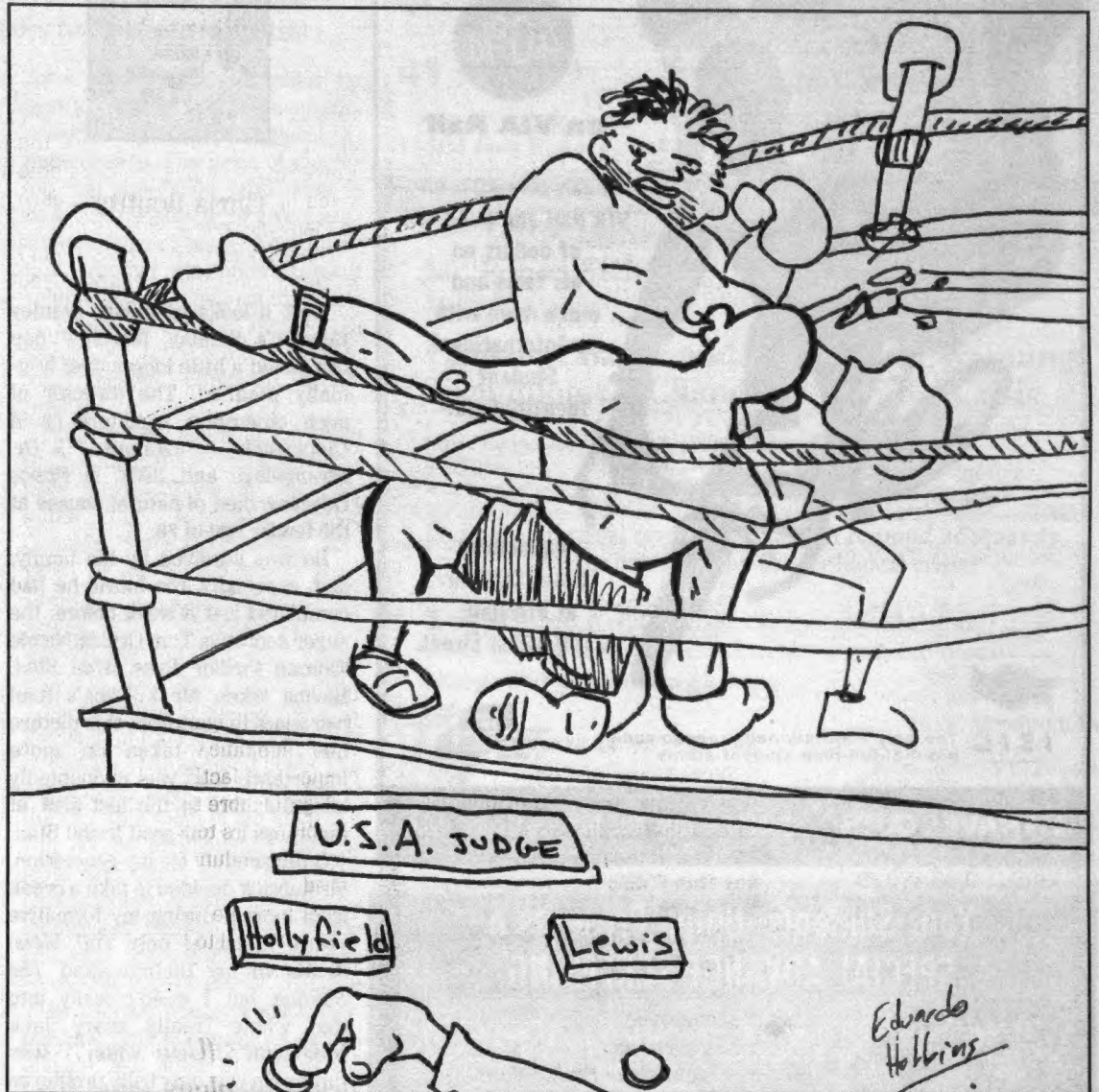
Well, according to one of my friends, students aren't political anymore. "All they want to know is how to buy some cheap beer, and defer all of their exams," she commented.

As the panic of final exams sets in, the need for cheap beer will turn into a need for cheaper hard liquor. It's a faster way to get drunk, and the right hang-over can seem like a bad case of the flu, making it much easier to convince the doctors at University Health services that you really need that deferral.

But, fortunately for students, all this sets in at the beginning of spring. So I prescribe escape. Take a walk, listen to the birds, and be happy in the knowledge that soon there will be no more classes, no more exams, nothing but summer jobs, and tanning opportunities.

And best of all, we get the chance to do it again in four months. And next time, we will paint that masterpiece.

Raechel Carpenter
News Editor



LETTERS TO THE EDITOR

Top Ten sexist to females

Is Dave Alexander a North American male between the age of 8 and 40? (#1)

Neither am I, but at least I know that an imperial walker is an ATAT, not an Ad-Dat (#3). As a female with ADHD (#7), I found his list to be misinformed as well as clearly misogynist. ADHD is a serious behavioral disorder; impulsivity is a factor, but not obsession.

Deeply offended, am I.

EMILY HOGG
SCIENCE IV

Trees shouldn't die

It brought tears to my eyes to see what the construction crews have done around the pit where the University's beloved Telus Centre is going. All around the perimeter of the land once occupied by the University Health Centre were tall, majestic, mature trees, all of which, I'm certain, were at least as old as the University itself.

Being a biological sciences student, I know that the trees didn't feel any pain when they were cut down. But why did they have to be removed? This campus is already ugly enough as it is, with all its concrete and steel. Why couldn't the contractors find a way to preserve the trees. They seemed to be

far enough away from the building site that they might have been left alone. Did they not fit with Ledor's landscaping design? Were they too tall? Too old? Not useful enough?

It doesn't really matter why they tore out the trees. And, maybe, I'm beating a dead horse, since they're already gone. The point is that the University is losing what little greenery it had left in that area of campus. Now, instead of strolling under the shade of a few proud and majestic spruce and maple trees, we can trudge in the shadow of another ugly block of concrete.

MATILDA NORTHEY
BIOLOGICAL SCIENCES II

Watch that light!

Ah, spring. The time of year when a young idiot's heart turns to trying to kill me in a crosswalk! What is wrong with people? Doesn't anyone look at traffic lights anymore? In the intersection on 114 street and 87 avenue, I have been almost hit twice this week! The lights are as visible as any other streetlights, yet drivers refuse to heed them. People constantly run the red, or turn right on the red without coming to a full stop. Both of these acts threaten pedestrians, and, one of these days, someone is going to get really hurt.

Wake up!

NICK PRAIDRE
ARTS II

Marriage is great

I think Kris Meen's evaluation of marriage was a little unfair (Social stress reliever, March 11, 1999, *The Gateway*).

Most of the people I know who have come from stable, nuclear families are very well adjusted, and function well in society, although there are exceptions. As well, most of the people I know who have parents who divorced are not as bad as Meen seems to think.

There is nothing wrong with having a stable environment to grow up in, and if the standard male/female marriage is the best way there is to create that environment, then so be it. Maybe Meen should stick to writing angrily about something that is actually bad, rather than striking at the social systems that prop up our society.

EILEEN PATS
U OF A ALUMNI

Confirmation deposit?!

Confirmation deposit!!? What is this crap? Why would the University implement something like this? I'm not saying that most students don't have \$175 dollars at the end of the summer, but why would the University set up such an antagonistic policy? It's hard enough as it is to coordinate all of

the pre-school payments and forms and such. Why does the University have to add one more?

And, on that note: Pay on time or be *withdrawn*? Once again, what the hell is going on? Does the University want everyone to hate them? What about students that suddenly find themselves in financial trouble when it's time to pay? Do they lose all the coursework that they've done?

I hope that the University is at least setting up exceptions or additional bursaries to make sure that cash doesn't become more important than the actual education. With the rising cost of education, I think that this is the least-friendly policy the University could have thought up.

You suck.

NED EURID
SCIENCE IV

Registration is unfair

Did everyone get the green "Registration 1999/2000 sheet with their calendars, or does the University now just hate me? Some of the new policies are idiotic.

Why do I have to register for Fall and Spring sessions separately? That's really annoying! It's hard enough to register as it is! Why would I have to register for the first and second half of a full-term course separately? So that it's even harder to do it right?

As well, why did you all decide that I should have to pay \$175 for your trust? Didn't I already pay \$60 to apply, and various other impor-

tant miscellaneous fees after that? I think that should be all I'd have to pay, and you can just take my word that I want to come back to University if I register for it.

The oppressive deadline constrictions are also really sad. Once again, the University happily overlooks the fact that some people just might not be able to pay for their education by September 30th, but makes the penalty even more harsh. What does a student do when their registration is wiped from the records? Are they forced to take them all over again once they have all the money?

I really think that the U of A administration could have thought through these changes a little better. Also, a seven-digit ID number is stupid, at least until the day we have 999,999 students.

CHAN WUN-TSU
ARTS I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

THE WAY TO SAVE

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ISIC and saved

40%

on VIA Rail

I can save 40% on
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into the arms of a hurricane.

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www.dreamworkspictures.com AOL Keyword: Forces of Nature

WEDNESDAY MARCH 17
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Hey! You? Like writing?

Come to the managing meeting this Friday at 4:00.
0-10 SUN IS WHERE IT IS AT. NEW WRITERS AND OLD ARE WELCOME. MAYBE WE'LL TALK ABOUT THE
UPCOMING JUNE ISSUE, AND SOME OF THE IDEAS YOU ALL HAVE FOR IT.

Kubrick's last stand



Chris Boutits

Well, it looks as though Stanley Kubrick's Sunday, March 7 nap has lasted a little longer than originally planned. The director of such cinematic monsters as *A Clockwork Orange*, *Dr. Strangelove* and *2001: A Space Odyssey*, died of natural causes at the tender age of 70.

He was survived by his family, and, especially, the movie he had completed just a week before: the super secretive Tom Cruise/Nicole Kidman thriller *Eyes Wide Shut*. Having taken Mr Kubrick's final two years to complete, this picture has suddenly taken on more importance than was undoubtedly intended: this is the last shot at greatness for our good friend Stan.

Unfortunately for my generation, Mr Kubrick decided to take a break from movies during my formative years, releasing only *Full Metal Jacket* in my lifetime (and *The Shining*, but I wasn't really into that whole "really scary Jack Nicholson" theme when I was three). He was only truly prolific as a Hollywood director roughly 25 years before I was born, doing his best work while my parents were

There's something really off about watching a Kubrick film on my pathetic little 13-inch television. It's like watching Dune through a ViewMaster: you're left with the impression of being totally left out.

finishing high school, and then fucking around until now.

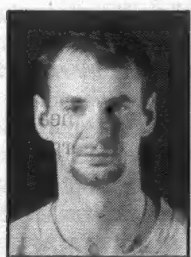
What that basically meant is that we've all had to live vicariously through the video store. But there's something really off about watching a Kubrick film on my pathetic little 13-inch television. It's like watching *Dune* through a ViewMaster: you're left with the impression of being totally left out. But, as I've said earlier, his leave of absence deprived me of that opportunity.

So, hey, let's all hope this wasn't just a movie made for the express purpose of making money. Putting Tom Cruise at the helm always makes my spidey-sense tingle. All he seems to be able to play is a race car driver or a renegade lawyer fighting the corrupt powers-that-be. What I would like to see is maybe a movie about a rebellious race car lawyer who has to fight the crooked pit bosses, tied together by an hour and a half of car chases and guns. But that's probably not what I'm going to get. Nicole Kidman isn't half bad when she's carrying the movie (*To Die For*, for example), but put her alongside Tom Cruise if you want a sure-fire shitfest (*Far and Away* comes to mind).

Maybe I'm being too cynical. Has Stanley Kubrick ever directed a bad movie? Depends who you ask, I suppose. But I'm asking myself,

so, no, he hasn't. *A Clockwork Orange* was a true piece of ultra-violent brilliance, telling the tale of rehabilitation gone totally wrong. Under his cinematic wing, *The Shining* actually became one of the most frightening movies of all time. And how about *2001*, in which he broke fresh ground in cinematic layout (portraying the ennui of space travel as more boring than anyone could imagine), but had an ending worth waking up for, if you could still remember what the movie was about. Don't forget *Full Metal Jacket*, the wicked Vietnam movie that introduced legions of kids to the Code Red, which showed us that a heavy foreign object in the bottom of a tube sock equalled beating fun. Sadly, Oliver Stone's *Platoon* cast a huge shadow over *Full Metal Jacket*, causing way too many people to overlook it. "You've come a long way, Stan. Speaking for the movie-obsessed everywhere, you'll be sorely missed. But *Eyes Wide Shut* has turned out to be your last movie ever, and the only one my generation will get to see in the theaters. This means there's no real second chance. If it's a piece of shit, it will unfortunately drag your good name down with it, and damage an otherwise perfect track record as one of the most important film-makers of our time.

Taxation as a social policy



Keith Reichert

Society uses taxation to promote values—education, entrepreneurship, saving, etc.

affect a higher proportion of the money that they actually have to spend. Does everybody pay the same percentage on his disposable income? This lowers the incentive to work harder and earn more. There is always a social policy statement made with taxes.

So, who better to give a tax break to families with a stay-at-home parent? In Alberta, we purport to support family values. This seems like a way for government to put their money where their mouth is. Statistical studies are very positive about healthy nuclear families with a stay-at-home parent. Kids in these families have fewer problems with the law, learn better, and grow up better adjusted (statistically.) Let's help families be in a situation where they can afford to have a parent stay at home. Better family life will not solve all of society's problems, but it will help. Since when should we stop trying to solve the ills of our society?

It has been said that this is a personal choice—why should there be tax benefits? Contributing to RRSPs is a personal choice. Going to school is a personal choice. Starting a company is a

personal choice. Donating to charity is a personal choice. Virtually everything with tax benefits attached to it is a personal choice. So what? Society uses taxation to promote values—education, entrepreneurship, saving, etc.

It has been suggested that taxation should be neutral, and that we should contribute back in programming dollars to things we want to support. It is much more efficient to leave a dollar in someone's pocket than to tax that dollar from them, and then give it back. Government is a bureaucracy. If you take a dollar from me in taxes, you have to take money out of that dollar for office staff, meetings, supplies, a trip to Ottawa, etc. The end result is I get less than a dollar back—or, alternatively, to spend a dollar in program spending I have to tax more than a dollar from Canadians.

So wake up. Taxation is as much an instrument of social policy as EI or Welfare, or Healthcare, and to treat it any other way is delusional. And if family values are not a good thing to support with our social policy, I don't know what is.

Let there be darkness



Greg Kennedy

Admittedly, the Old Testament is a long and ponderous work. Nevertheless, one should think that within a community of minds made strong and lithe through academic discipline, most would have the mental stamina to read beyond the first six lines before nodding off in boredom. Evidence, however, belies this. When touring the buildings of our university, one is forced to conclude that the last biblical words anyone on campus read were: let there be light: and there was light. And God saw the light, that it was good."

Thus, a confused piety must underlie the fact that at any given time, thousands of long and phallic fluorescent tubes burn wantonly on campus. We let them flicker as candles to the Creator. But, for the benefit of those who slept through Genesis, allow me to inform that the great celestial engineer did not stop with inventing light. He went on to divide it from darkness, and found the contrast evocative, even a bit poetic. He called light Day, and darkness Night, and felt that the two, despite their essential differences, complimented each other quite nicely, rather like wine and cheese.

All this goes to say that you will not be packed off to the flaming

The body only produces melatonin during long periods of darkness, which industrialized populations seldom enjoy. Our brilliance seems to be destroying us.

bowels of hell by an enraged Yahweh for turning out the lights when you leave a room. Such an action, contrary to popular belief, does not count as infidelity. Granted, as the enlightened intelligentsia, we members of the university cultivate a predilection for all things brilliant. We spend our time elucidating texts, throwing light on problems, and illuminating points of intellectual concern. But we hide our own luminous capacities under bushels by allowing artificial suns to needlessly blaze.

It is finally coming to light, so to speak, just how much our predilection for electric luminance costs us. Current research suggests that certain cancers flourish in populations exposed to long hours of artificial light. To keep all of its natural chemicals working in harmonious accord, the human body produced a hormone called melatonin. When this coordinating juice is lacking, the chemical system runs amok, and ends up mixing unnaturally high levels of certain otherwise salutary cocktails, such as estrogen. These excessive levels can, in turn, result in cancers, and, most commonly, in those of the mammary variety. Behind all of this echoes the sardonic laughter of human physiology. The body only produces melatonin during long periods of darkness, which industrialized populations seldom enjoy. Our brilliance seems to be destroying us.

We pay for our predilection in more apparent ways, as well. Lighting accounts for more than 10 per cent of domestic electricity

costs. Consequently, it plays its own special part in the ever-surprising drama known as global climate change. The price of mounting this worldwide production is now even beginning to give insurance companies pause. They question whether its entertainment value equals the billions of dollars in claims they find themselves forking out in the wake of increasingly violent climactic occurrences.

Since we will not incur the wrath of God, turning out unneeded lights here at the University will only make our intellects shine. Consider some calculations provided to me by my friend Brian Crenna, a PhD student in Atmospheric Science. He has worked out that a typical classroom in the Tory building uses 3.136 kilowatts, produces 2.43 kilograms of carbon dioxide—the star of climate change—and costs 13.8 cents every hour. If, at the end of the day, this room is left ablaze, it will not be extinguished until at least six hours later, when the cleaning crew arrives. Should this foolishness happen daily, in the course of the academic year, this room will unnecessarily consume 2446 kilowatt hours of electricity, produce 1895 kilograms of carbon dioxide, and pilfer \$107.60 of the funds which you entrusted to be wisely spent on your education.

In short, I urge that we celebrate our own intellectual illumination, and stop allowing phoney suns to blot it out. Or, if you prefer bluntness, I'll be frank: turn out the lights!

A tale of too shitty



Trent Letcher

When I first moved out on my own, I had no job and no desire to find one. I lived on unemployment, which paid my rent and crack habit. My diet consisted of Drum tobacco and Ichiban. I would sleep till 5pm every day, smoke pot for three or four hours with my roommate, and then go out "job hunting", which meant drinking at Rebar. I had a friend who bartended there, and he got us free beer. It was the high life. But the good times ended when the dole ran out, and I was forced to make a choice: get another job or become a wino. Even though the latter is the obvious choice, I didn't have any solid contacts in the wino industry or the money to start up my own franchise, so, job it was. Luckily, my friend had a business that combined the two.

He had part-ownership in a bot-

Johnny Go and his friends would thump past my place in gasoline-powered sound systems (cleverly disguised with Mustang body panels). So much current went into these rolling seismometers that they would fuzz out my TV and magnetize my cutlery.

tle depot. We would work ten-hour days, get a twenty-minute lunch break, and watch each other's brains shrivel to the size of raisins from the omnipresent alcohol vapour. Then we would go to his house, make pork chops, and drink a case of beer. This is what we called "seizing the day." I worked there for a while (a year), before deciding that I hated it, and moved on to different pastures. I stacked phone books at a printing press, got a job at a liquor store (but not the cool part of the store where you get to I.D. people, but in the back, lugging boxes of booze). Finally, I worked at an auto body shop where I learned how to fix dents and "dogfuck," which, to all of you who have never heard the term, means "do nothing."

On this salary, I moved into a shitty little one-room apartment

downtown, and I mean downtown. They were the Georgia Baths, and I could see hookers from my window, until I moved to the other side of the building. It had a serious roach problem, especially in the showers, which were communal, but, holy Christ, was it cheap. And that was good, because I never had any money, or valuable possessions, which was also good, since I got robbed twice. Another thing about the Georgia Baths was its proximity to Jasper Avenue. My window was directly over it. Not "pedway" over it but real close like. And Johnny Go and his friends would thump past my place in gasoline-powered sound systems (cleverly disguised with Mustang body panels). So much current went into these rolling seismometers that they would fuzz out my TV and magnetize my cutlery (painstakingly stolen from numerous restaurants). But everything was all right.

That is, until, one night at the Georgia Baths, when an elderly guy who lived there fell down a flight of stairs drunk, and broke his neck. "Fuck this," I said, and then enrolled in University school the next week, moved to my mother's house (bless her soul), and don't plan on leaving either one.



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- Tim Horton's (SUB location)
- Great Canadian Bagel (University location)
- The Movie Studio (87th Ave & 109 St)
- Students' Union Power Plant Bar and Grill and Dewey's Lounge

Time is running out for those of you who hanker for a hunk'a cheese.

Basically, what that means is that you'd better come down here quick if you want an opportunity to write this year. Five real issues left. 0-10 SUB. Come.

W o r l d T r a v e l R e p o r t

Equatorial Guinea: entrenched in corruption



Cornelius Rott

The president, known to be paranoid and callous, had political opponents executed without trials.

Lush, dense jungle all around me. The deep green, impenetrable rain forest is giving a concert of constant humming and shrieking. The midday sun has reached its zenith, with temperatures rising up to 35 degrees Celsius. An average humidity of about 80 percent makes me feel sluggish and exhausted; it is hard to breathe. I'm in Yengue, a remote hamlet consisting of a couple of wooden shacks with a dirt path in between, in one of the least known countries on Earth.

Equatorial Guinea in Central Africa is rarely ever mentioned in the western media. Too tiny and insignificant to hit the headlines, this remote place is still barely known to the outside world. There are no travel guides about Equatorial Guinea, because tourism simply doesn't exist. Nonetheless, it is very interesting to take a look at the country's historical and cultural background, which is unique in Africa.

Surrounded by French-speaking Gabon and Cameroon, Equatorial Guinea is the only place on the continent where Spanish is the official language. The country gained independence from Spain in 1975 (very late, compared to the rest of Africa), but instead of liberty and democracy, a reign of terror followed. Francisco Macías Nguema, the new self-proclaimed

president, turned out to be a barbaric, authoritarian tyrant. He expressed his hatred of the former colonial power by expelling all the Spaniards. To escape oppression and discrimination, almost all foreigners successively left the country, including a large number of Nigerian contract workers. The result was a large deficit of labor force on numerous cocoa plantations, which the country was economically dependent on. In addition, foreign experts and the local intelligentsia had left as well, leaving a deep hole in many sectors of the economy. The president, known to be paranoid and callous, had political opponents executed without trials. An estimated 10 percent of the population was killed during Macías' rule, while more than 30 per cent fled into neighboring countries. Even government officials were amongst his victims: a world report from the late '70s states that 12 members of his cabinet were "believed to be dead." It was only in 1979 that Macías was toppled and assassinated in a coup instigated by his nephew Mbasogo, who has been in power since.

Today Equatoguineans are still suffering from the repercussions of Macías' havoc, traumatized by the cruel atrocities that were committed in the past. The capital Malabo is situated on the island of Bioko in the Gulf of Guinea. Its population is about 30,000, but there is no TV station or newspaper, and only a handful of hotels.

In Bata, the second largest town, and administrative center on the mainland part, I met with Florencia, the daughter of deceased dictator Macías. Shying

away from the public, she now leads a humble life as a servant in a shabby and run-down hotel, which happened to be my only option as a budget-conscious traveler. I was baffled to encounter such a close relative of the feared, infamous autocrat in this place. Excited about the opportunity to find out more, I invited her and her friend for a drink in one of the abundant wooden bar-sheds on the main avenue. Not surprisingly, it took me quite a while before I managed to start a proper conversation. My Spanish skills didn't make it any easier, either. Florencia looked lethargic and apathetic, and her eyes seemed to be filled with indifference. First, we just talked about the drinks and the bocadillos (snacks) we ate, and after some time she got more and more open and talkative. Her father was apparently quite interested in witchcraft, which is still commonplace in small jungle villages of the difficult-to-reach hinterland. She conceded she never really liked her father. Even the rumors about Macías watching mass executions in a football stadium while a band was playing music were true, according to her. All of a sudden, Florencia became very quiet and thoughtful. I felt we should stop talking about her father. I didn't want to bring to mind all her terrible memories.

Now, though, I had a better idea of what the people of this tiny state had gone through not long ago, and I realized why Equatorial Guinea is still paralyzed by corruption, graft, and decadence. It is the people's fear of entering another dark chapter of history.

THE BURLAP SACK

Today's Burlap Sack award goes to the students, courtesy of the Registrar's office. For some reason, they have decided that students are no longer the priority here at the U of A. Money is. Some of you might say "but money has been the priority for a long time." But, with the new plan brought out by the Registrar, it's even worse.

First hit: Your student ID number is changing.

Third hit: Something they like to call a "confirmation deposit." There are enough things that need paying at that time. Taking a special payment to the Registrar at this time is a pain in the ass, since you have to open a vein for them soon enough, anyway.

And the fourth, and hardest, hit: Pay on time, or be *withdrawn*. So, if I can't afford to pay for my courses, and can't find anyone to help me out, I lose my registration all together? Is the course material a student has already done lost as well?

Way to go, U of A. If you can't get us with gigantic classes and incoherent TAs, try, once again, to make things more confusing, and more expensive.

—NEAL OZANO

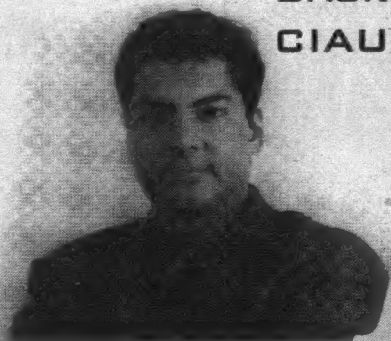
The Burlap Sack is a semi-regular feature where a person or group that needs to be put in a sack and beaten with many big sticks is ridiculed in print. No sack beatings are actually administered.

DAVE ALEXANDER'S TOP TEN

Signs you're obsessed with Star Wars (Episode II)

- 10 There's a stipulation in your will that when you die, you are to be frozen in carbonite.
- 9 Whenever you get in a cab, you turn to the driver and yell "Punch it, Chewie!"
- 8 You've learned the hard way that Jedi mind tricks will not win a fist fight.
- 7 You really wish there was more *Star Wars* merchandise.
- 6 You tried to build a droid out of an old shop-vac, a Lite Brite, and some electrical tape.
- 5 You bought a new sleeping bag in anticipation of camping out for *Phantom Menace* tickets.
- 4 Deep down, you know you'd take a bullet for Lucas.
- 3 You'd rather be horsewhipped in the street than admit you've only seen the trilogy 49 times.
- 2 Your last girlfriend dumped you because, during sex, you kept yelling, "Stay on target!"
- 1 You've actually taken valuable time out of your life to write yet another top ten list about *Star Wars*.

CONGRATULATIONS TO BOTH THE
PANDA WOMEN'S VOLLEYBALL TEAM
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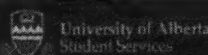
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Energy and young members the keys to Eve 6's live show

The kids go wild for the teenaged trio from California

Eve 6
with **The Flys**
Dinwoodie Lounge
12 March

Adam Wiley
ARTS & ENTERTAINMENT STAFF

Friday night, Dinwoodie Lounge rocked with the funky stylings of The Flys and the energetic college rock of Eve 6.

The two bands were popular with the young ones, as was evident by the swarms of 14 year-old girls wearing way too much make up, who were gathering around the SUB stairs an hour before the show. After waiting in line for what seemed to be twenty minutes, I made my way up to the third floor, only to be greeted by another line up.

First up were Hollywood, California's The Flys. Playing songs from their CD *Holiday Man*, these boys weren't afraid to get funky. The two singers rarely stopped moving around throughout their set. The band played a bunch of songs from their album, as well as the mandatory cover of Ozzy Osbourne's "Crazy Train." After The Flys

had finished their set, I decided to leave the safety of the beer gardens in an attempt to find some friends. After fending off a multitude of requests for my beer bracelet from the crowd of young kids gathered outside the entrance to said beer gardens, I decided that now might be a good time to wait in line for some more beer tickets.

Shortly after last call for beer tickets (9:30?!? What is up with that?), Eve 6 took the stage. During their set, the band pumped out relatively energetic versions of most of the songs from their self-titled debut album. Some of the highlights of this show included an acoustic version of the Divinyls' "I Touch Myself," John Denver's classic "Leaving On A Jet Plane," and their hit song "Inside Out."

The band invited two lucky fans to come up and help sing the final song of the evening. This led me to ponder two things: the first was definitely "Why won't this skinny, topless guy stop waving his hands?" The second was "Where did the time go?" Sadly, it was time to say *au revoir* to the Dinwoodie Lounge, the hundreds of screaming fans, and, most importantly, the rock stars. For without rock stars, what would I have to write about?



Eve 6 played to a lively bunch last Friday night at Dinwoodie Lounge.

Tiffany Atkins / THE GATEWAY

Technology overpowers plot in *Wing Commander*



Wing Commander

written and directed by Chris Roberts
starring Freddie Prinze Jr. and
Saffron Burrows
Twentieth Century Fox
Cineplex Odeon
now showing

Alan Wharmby
ARTS & ENTERTAINMENT STAFF

As an engineer, it always delights me to see a movie where technology wins over good acting. Obviously, the engineers/scientists won out over the artisans when *Wing Commander* was produced. The fact that this movie had very little plot didn't deter the crowd from enjoying the technological aspects.

Wing Commander is based on the best-selling, legendary computer game series of the same name. It follows the exploits of the rebellious rookie space pilot Christopher Blair, played by Freddie Prinze Jr. Carrying an encoded message about an invasion from an alien race, Blair, his fellow maverick pilot Maniac (Matthew Lillard), and their beautiful superior officer, Deveraux (Saffron Burrows), mobilize to evade and ultimately repel the alien attacks. In the movie, the aliens have stolen a device from the humans, which allows them to jump through a worm-hole and execute a sneak attack on the Earth. Unfortunately, the humans are farther away from Earth than the aliens will be with the hole, and this single attack will crush the human empire.

I have some questions here: A) Why would the humans leave such an important device in fairly easy access of the Kilrathi? and B) Why don't the humans race back ahead of the Kilrathi and get there ahead of time. Ooops, sorry, I forgot, this is sci-fi, and doesn't have to make much sense.

The acting in this movie was fairly good, although there were some very cheesy lines. In one instance, Deveraux has jettisoned from her spacecraft, with an hour of air left, and only Blair can save her. Of course, our hero tells him to leave her—he has billions of peoples' lives to save. What are his last words to her? "Deveraux, you're OK." Deveraux, you're OK!?!?! Damned straight she's OK. How about, "I love you, I always have..." or "I can't leave you, you mean so much to me..." Or, better yet, "You're my sister." Hey, it worked for *Star Wars*.

Does this all sound familiar? Yet again, Hollywood has produced a B-grade movie that, through the effects of computer animation, has every *Star Wars*/*Star Trek* fan drooling. This movie reminded me a lot of *Star Wars* and *The Last Starfighter* where an unlikely hero with amazing, yet unknown talents shows up to save the universe. This movie was definitely aimed at the computer game-playing nerd crowd, who spend most of their day honing their video game skills. Maybe one day the Earth will require these people to fly strange new space vehicles to attack alien races. Or maybe not.

Wing Commander is an exciting movie with excellent special effects and the usual weak plot. If you want to see an easy-to-follow action flick, then this is a movie for you.

Taking "horsing around" a little too far

Equus examines horseplay between doctor and patient

Equus

written by Peter Shaffer
directed by Robert Loucks
Walterdale Theatre
runs until 20 March

Emma Hooper

ARTS & ENTERTAINMENT STAFF

Freud would love *Equus*. The sexual tension in this play is so thick that you could spread it on your toast for a most alternative snack. There are also imperfect maternal and paternal bonds, swearing, and, gasp, cigarettes. Nevertheless, this 1975 Tony Award winner is still very much about getting the audience to cut through the alcohol-induced haze and think.

The show starts before you even enter the theatre. Covering the walls of the lobby are several visual art pieces, based on themes from the show. One thing is for sure: the many beautiful canvases bearing various representations of naked young men, naked young horses and naked young men riding naked young horses peaked my interest.

The play itself opens strikingly enough, with a boyish Alan Strang (played by Stewart Burdett) completely lacking in attire, embracing a horse. Interested yet? The sensation gets only stronger from there. At first, Alan only communicates with his psychologist (Darrel Stephenson) through television jingles. The first words out of his mouth are the lyrics to that priceless *Doublemint* gum ditty. The first time we hear Alan speak in his own words, it is only to shout, "Fuck off!" to his nurse. Oh, and did I mention that he's staying at some sort of mental hospital, receiving treatment because he bored the eyes out of five horses?

Alan is not the only one with problems. His psychologist, Dr Dysart, has his fair share as well, although they are strikingly different and more subdued than Alan's. As Dr Dysart creeps his way through the dangerous

marsh of Alan's mind, many things are learned about the doctor's own. There are fabulous moments of contrast between the two men, and others of disturbing parallelism.

Alan's obsession is horses, or, rather, the mystic "holy ghost" of horses, named Equus. Equus is in every horse, according to Alan, but we become most familiar with five which the boy works at a stable with. Alan's horses are his manic religion, his lovers, his masters and his slaves. Burdett's portrayal of this youth is commendable. He manages to tune his body to the character. He moves like a horse. This role, that could easily slip into over-the-top-melodrama, is kept in strict control by Burdett. Bonus points to Burdett for hair that could be said to resemble a horse's mane.

As this play unfolds, as complex as reverse origami, some of the blatant sensationalism can be a little tiring. Nearing the end of the hour and a half first act, I had established a near perfect cycle of scream, cry, cower, talk about sex, scream, cry, cower. When some characters burst into sobs, or shout at the top of their lungs for the second or third or fourth time in a relatively short period of time, I start looking at my watch.

While the excessive action gets a little tiring, it can be forgiven, if only for the sheer intellect this play inspires. Built on enough layers to keep any level of analyst occupied, this is one point of *Equus* that satisfies.

Don't go to this play looking for comedy. I counted one joke, although I might have missed one other. Don't go to this play for sets and costumes. For, although they serve their purpose, they inspire little else. Don't even go to this play to witness superb acting. Do go if you like something pleasingly controversial that you'll be able to talk about with an English prof to impress her/him with your deep insight. Oh, and don't go and see this play if you have a problem with a man having an orgasm on a horse.

Drunk with love for Edmonton's latest comedic opera

The Elixir of Love
Edmonton Opera
Jubilee Auditorium
13 March

Sarah Chan
ARTS & ENTERTAINMENT STAFF

Another sophisticated crowd milled about the foyer of the Jubilee, sipping wine, eating truffles, and checking their coats before the evening's performance of *The Elixir of Love*. Upon entering the auditorium, the screen covering the stage was done up in 19th century style complete with "L'Elisir D'amour" splashed on it in elegant handwriting. Within minutes the audience fell silent when the ESO began a miniature overture.

The story is a basic love fable. The shy servant Nemorino (Raul Hernandez) is hopelessly in love with the wealthy Adina (Jackalyn Short). However, she denies him of her affection and, in a state of futility, he turns to Dr Dulcamara (Ryan Allen) for assistance. The doctor is more like a Willy Wonka, with his outlandish suit and dwarfish sidekick. He comes into town with potions for everything, and announces himself the distiller of happiness, selling elixirs for every ailment at bargain prices. Nemorino hears of this and begs for Dr Dulcamara to aid him, for he needs an elixir to win Adina's love. Quickly, the doctor makes one up, and ends up simply selling Nemorino a bottle of Bordeaux, telling him that it is a magical potion for love.

Infused with happiness, Nemorino intoxicates himself and in his drunken state he ignores Adina, and pays her no attention, making her angry. In an impulsive moment to get even, Adina agrees to marry Belcore (Robert Gardner), a sergeant in the regiment. In the next scene Giannetta (Heidi Breier) informs all the women of Nemorino's ample inheritance from his deceased uncle, and they all swarm him because of his new wealth, but Nemorino is oblivious to these new facts and thinks the potion is working for him. Basically, Adina tries to make Nemorino jealous, and Nemorino is still in love with her, but anticipates her imminent

confession of her feelings. With a lot of running around and twists and turns, the knots in the story undo themselves eventually and everything is resolved in the end.

Musically speaking, the orchestra played quite a minimalist role in *The Elixir*, playing sparser pieces than usual and illuminating the evening with the occasional burst of orchestral fervor rather than being intense and prominent throughout. At times, only a solo from the piano or harp would sprout a few chords during the recitatives, giving the opera a very relaxed feeling. On the whole, the orchestra played quite the secondary role to the vocal aspects of *The Elixir*. Though excellently written and played, the arias were extremely melodious and were the focus of attention.

Not a typical opera, *The Elixir* was only two acts and four scenes. The plot unfolded smoothly and was consistently efficient, as were the scene changes. With a less prominent role of the orchestra, the characters were very colourful and animated. Gardner as Sgt Belcore played not only a convincing, but also a hilariously conceited womanizer, while Breier managed to transform Giannetta into a charming flirt. Hernandez, however, stole the evening with a show-stopping performance and an amazingly executed aria near the end of the second act. The crowd stopped the orchestra from opening the next scene because of the applause.

Along with the well-developed characters and a playful storyline, the entire production was light-hearted and charming. One could easily sit through the entire performance with a smile on her face the entire time because of the humour built into *The Elixir* and all the performers' abilities to relay it so naturally. Even with everybody dressed up in their best, the experience was very laid back, and, instead of being on the edge of my seat with anticipation, it was more like feeling very happy and at ease throughout. *The Elixir* was incredibly fun and contenting, and there is no way that anybody could have left sobbing. In reality, everybody was beaming.

The Elixir of Love continues this week with a show tonight (March 16) and Thursday, March 18. Please call the Edmonton Opera box office at 429-1000 for ticket information.

88 Fingers Louie returns to the thing that made them break up



88 Fingers Louie
with *gob*, *Planet Smashers*, *Satanic Surfers*, *Chixdiggit*, and *Choke*
Sno-Jam V
Scona Arts Barns (10330-84 Ave)
16 March

Adam Wiley
ARTS & ENTERTAINMENT STAFF

On Tuesday night, the Old Strathcona Arts Barns will play host to one of Edmonton's favourite yearly punk shows, *Sno-Jam V*. Some of the bands that will be taking part in this year's show include Vancouver's *gob*, The Planet Smashers from Montreal, Edmonton's *Choke*, Sweden's *Satanic Surfers*, and Chicago's 88 Fingers Louie.

This will be 88 Fingers Louie's second trek to Edmonton since their reformation last year. Since they got back together, the band has been touring constantly in support of their new album, *Back On The Streets*. Ironically enough, constant touring is one of the reasons for their 1996 break up.

"For us, the band was a full time thing," says Dan Wlekinski, guitarist. "Dennis (vocals) had a wife and two kids. He didn't have the same type of commitment."

After a couple of years off, the band decid-

ed to get back together, and recorded *Back On The Streets*. With a new-found maturity, the band is now able to commit more time to their music, and, more importantly, touring.

"(Dennis) is more level-headed this time, so we've got more time to do touring and things like that," he explains. "I think we all agree that's what we all want to do." Once they finish the *Sno-Jam* tour, the band will fly to London, where they will embark on a 4-week European tour with Good Riddance. Shortly after the European tour, they hope to do a complete American tour with a bigger band.

Playing live is definitely one of the things that 88 Fingers Louie does best, but fans of their recorded music have no fear. The band is scheduled to appear on a 10-band compilation (tentatively titled *Short Music For Short People*) on Fat Wreck Chords in the coming months, as well as a split CD with Kid Dynamite, due in April, or May. Until then, 88 Fingers Louie will continue to tour, building a solid fan base worldwide.

Doors to Sno-Jam V open at 6pm, and the show will start at 7pm. The show is an all-ages, licensed event, so if you're legal, bring your ID. You can get tickets from Freecloud, Blackbyrd, and Sonix for \$16 advance, or \$18 the day of if any tickets remain. Get there early so you don't miss anything.

Semisonic attracts a young crowd with their hit songs

Billingsgate proves to be a smart choice as opener

Semisonic
with *Billingsgate*
Dinwoodie Lounge
11 March

Neal Ozano
MAGAZINE EDITOR

There are some shows that you probably won't remember in ten years. There are others that you won't remember in five. I probably won't remember this one next week.

Opening for Semisonic was Billingsgate, an Edmonton band I'd never heard of. The crowd moved a little for this band, at some points enough to present the illusion of dancing. Their sound, although well-matched with the poppiness of Semisonic, had a certain *je ne sais quoi*. The art rock-ness of their music went well with the unique vocals of the lead singer. With the amount of technical ability they showed during their seemingly brief set, this band may have Semisonic open for it one day.

As Billingsgate's set ended, the barely-legal all-ages crowd rushed the stage in anticipation of Semisonic. Most of the between-show music, some of which was by the Steve Miller Band, was released before most of the kids in there were born. I

remembered it, though. Depressing.

As the band took the stage, most of the kids cheered, probably in anticipation of hearing "Closing Time," the band's Power 92 hit. I'll admit that it is a good song, and, for this crowd, a 45-minute version of the song would have gone over very well with them, since they didn't move much for any of the

other songs before that one.

A poor attempt at audience participation on Semisonic's part was poorly received, and it took a long time for the crowd to actually resign themselves to doing what the band wanted them to, which was chant something over and over. I didn't understand what it was.



Semisonic took their time warming the audience up on Thursday night at Dinwoodie Lounge.

Jennifer Park / THE GATEWAY

They played a mix of songs from their most recent album, *Feeling Strangely Fine*, and their first full-length album, *Great Divide*. For the most part, the crowd refused to acknowledge that the band was even playing. The closest they got to grooving during Semisonic's set was during "Singing in My Sleep" and, obviously, "Closing Time," both of which were well received. I was actually surprised that the crowd didn't clear out after "Closing Time," since I got the sense that that was the song most of these kids came to hear.

It's not fair to say that these musicians weren't good at what they were doing, the lead guitarist was excellent, while the bassist and the drummer also had keyboards at their disposal, which shows some versatility on their part. The drummer played both drums and keyboard simultaneously, making him great. I blame the lack of enthusiasm on the crowd, who expected a lot of this band, while the band would have done well in an over-20 crowd, rather than the super-young crowd they played for. Covers of Prince (or, the Artist) brought nostalgic tears of joy to my friend during the encore, while the crowd just looked at each other funny, trying to figure out which Semisonic album the song was from, trapped in a post-'80s mindset.

The Real McKenzies show they're more than guys with kilts



The Real McKenzies kicked up their heels and shot down scotch on Saturday night at the Power Plant.

Shannon Collis / THE GATEWAY

The Real McKenzies
with Billingsgate
Power Plant
13 March

Kelly Korpesio
ARTS & ENTERTAINMENT STAFF

There was something fishy going on with the Real McKenzies show last Saturday night. Despite getting to the Power Plant around 10pm, I'm not wholly sure the opening band even played. The Real McKenzies went on after 11pm, but there was little happening between the time I got there and the time when they went on.

The part that I did experience could be described as good ol' drunken Scottish partying. Traditional garb and songs made the Real McKenzies quite a spectacle, and their punk style made them an unforgettable crowd pleaser. The show was really loud and, at times, verged on hardcore punk. It wasn't poppy, that's for sure; they set that straight right from their first song, "My Bonnie." Some songs were much more Celtic, particularly when bagpipe man Stuart MacNeil could be heard over the bass and guitars. With a six member band, each playing hard, it was sometimes overwhelming because Paul McKenzie would belt out lyrics with so much power that the sound system really couldn't accommodate it. When that happened, which it did more often toward the end, his singing was muffled and harsh.

Since I am not Scottish, and possibly lack culture in general, half of the traditional songs (the majority of their set) I wasn't familiar with. Rest assured, though, their tartan-clad crowd of groupies mouthed all the words, or what they could manage between swiggin' back scotch and throwing

beer at the band. Many of them could have been written by Roberts or Raymonds. The one I remember was good ol' Robert, aka Bob, Marley's "Asshole," or "Highlander" sung to the tune of "Lowrider." It was obvious from the range of songs and mixture of musical genres that The Real McKenzies are "about" a lot of things. One thing for certain: I heard many of the opinions of lead vocalist Paul McKenzie, who dominated on stage and between songs. He ranted things like, "This one's for all of you out there who have to go to church in the morning, crap in a world of hypocrisy," or something like that.

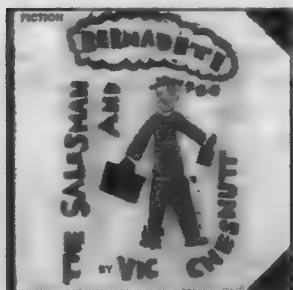
Ah, alcohol, I don't think I've mentioned it enough. From the grand moment when the band marched on stage to the end of the show when people were getting in their last Scottish/moshing dance, the booze flowed. After all, how else could lead vocalist Paul McKenzie moisten those lips enough to spit all over the stage? He did this when his adrenaline was really going; he belted out the ballads and bounded across the stage. The crowd loved it. What really pumped them up was the song about scotch. The Real McKenzies each had their own glass, with which they toasted the audience and drank up.

Except for one lucky lass sitting stage left, whom McKenzie gave a little rear flash, we never got to see what the boys were wearing underneath their kilts. That would have been cliché and the Real McKenzies were anything but. Though, in many ways, they embraced Scottish tradition with their Celtic punk, large alcohol tolerance, and knee high socks, they created their own ambience by mixing everything up with punk style.

This Vancouver-based band was all punk and they rocked the Power Plant Saturday night. If you missed it, you should be drowning your sorrows with scotch.

Vic Chesnutt
The Salesman and Bernadette
Capricorn / PolyGram

Jill Dixon
ARTS & ENTERTAINMENT STAFF



My first exposure to Vic Chesnutt was through the benefit album put together to help him pay his medical bills. *Sweet Relief II: The Gravity of the Situation* included contributions by Garbage, Smashing Pumpkins, and other ultra-popsters. I was intrigued that big names would take time out to support a seemingly washed-up country singer.

I was really wrong. Vic Chesnutt is a quirky, talented songwriter who deserves the following he has in popular and professional circles. *The Salesman and Bernadette* incorporates 20 different instruments including the euphonium and farfisa, to name the most unusual ones. This album shows the laid-back, playing-on-the-front-porch feeling that Chesnutt has perfected.

Chesnutt has a voice like a long swallow of lemon gin. It's pure mellow Vic.

Classical guitarist overcomes broken nail to put on breathtaking performance



Judicael Perroy
Edmonton Classical Guitar Society
Muttart Hall
5 March

Michael MacLean
ARTS & ENTERTAINMENT STAFF

Many of us associate guitar playing virtuosity with the groin grinding antics of hairy, leather-clad thugs, or perhaps with the more spectacular showmanship exhibited during a KISS show when, apparently, flares were launched from the freaking guitar. After attending a brilliant performance by the young 1997 First Prize winner of the Guitar Foundation of America Solo Guitar Competition, I believe that I now know what the real shit is.

Judicael Perroy is a twenty-six year-old marvel. Born and schooled mainly in Paris, Perroy showed signs of musical promise at the tender age of seven when he began guitar studies at the Paris Academy of Music. By eleven he was performing Vivaldi concertos. A quick read of Perroy's achievements over the past two decades reveals a man of remarkable talent. Among his many honours, he was awarded First Prize from the Paris National Conservatory in 1992. As part of his '97 GFA prize, he has toured North America with over sixty recital dates scheduled—and, thanks to the Edmonton Classical Guitar Society, he showed up in Edmonton for one unforgettable evening.

The performance featured five pieces,

including Bach's "Lute Suite #2" and Paganini's "Grand Sonata" presentations, and I suspect that the crowd would have coaxed still more from him had the crowd not promptly begun to disperse. The intimacy of the Muttart Hall lent itself splendidly to a magical display of guitar genius. Judicael presented himself quietly to the small crowd—all of his passion and intensity was reserved for the actual performance. A modicum of drama was injected into the proceedings when we were informed—in halting, Parisienne-English—that a broken fingernail might present additional challenges to an undertaking of Paganini. But Judicael persevered, and if there were difficulties in rendering this segment of the performance, then these ears failed to hear them.

Having gushed so profusely on the merits of this fine musician, I should be unpardonably remiss in not giving credit to the reason for Judicael's appearance in Edmonton. The Edmonton Classical Guitar Society provides a forum for lovers and performers of classical guitar, to socialize and share their knowledge and appreciation of all things classically... er... guitarish. This group is hardworking and sincere in their efforts to promote a solid network among guitar enthusiasts: everything from exclusive workshops to recital opportunities, not to mention informal coffeehouse gatherings.

On April 28, the Society welcomes David Russell, considered the world's greatest living guitarist. If you're looking for some real musical fireworks, then get in on this once-in-a-lifetime concert opportunity.

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Teen skin-flick an interesting bit of trash

Cruel Intentions

written and directed by Roger Kumble
starring Ryan Phillippe, Sarah Michelle
Gellar, and Reese Witherspoon
Columbia Pictures
Cineplex Odeon
now showing

Christie Tucker

ARTS & ENTERTAINMENT STAFF

Cruel Intentions is sort of a Minipops-do-*Dangerous Liaisons* film. It never really has the style, the durability, or the context of the original, but I'll be damned if it isn't at least a little bit catchy.

The plot is basically the same—evil boy and evil girl spin web of deceit to ensnare an innocent, and catastrophe ensues—with a few '90s-isms thrown in. Homosexuality, race issues, and music give the film a contemporary veneer to distract audiences from the lack of depth, which was originally present in the text, *Les Liaisons Dangereuses*, on which the script is loosely based.

The dialogue seems to follow the trend started by *Dawson's Creek* in its artificial complexity; it ranges from urbane to innane, with an attempt at making the characters seem edgy and sexy. For example, Sarah Michelle Gellar (of *Buffy the Vampire Slayer* fame), plays Kathryn, the manipulative femme fatale, and says at one point, "I hate it when things don't go my way, it makes me so horny," and the predictable, "Don't you get it? You're just a toy." These cheesy lines do not fully succeed in making Gellar look like a teenaged sophisticate, and neither do her dark make-up, push-up bra, or trashy clothes.

Ryan Phillippe, another feast for the eyes, fumbles through his role as the seductive



Sebastian with slightly more success. He eerily adopts John Malcovich's stilted way of talking from his own characterization of Valmont in *Dangerous Liaisons*, but most of the time comes across more sleazy than sexy. Phillippe's real-life fiancée, Reese Witherspoon, is more believable as the down-to-earth virginal Annette, and brings something more to the role than the stock characterizations of her co-stars.

As the story goes, it was not original, or particularly titillating, and you will probably encounter more sexual tension in an evening of Scrabble with your roommates.

Having said that, there is something compelling about watching a bunch of teenagers dressing in their parents' clothes trying to ruin each other's lives. Even my ultra-hip companion, who was cracking wise throughout, was moved to anxiety at the film's predictable climax.

If you like your pleasures guilty, and seeing Gellar talk about anal sex, kiss a girl, and expose a valley of cleavage is your idea of a well spent evening, by all means, indulge. Or you could just eat a whole chocolate cake, read *Cosmopolitan*, and watch re-runs of *Beverly Hills 90210* all night.

Various Artists
Volume 5: 1972 - 1995 Reggae Roots
Island / Polygram

Vanessa McLeod

ARTS & ENTERTAINMENT STAFF

Finally, I've heard a compilation album that impressed me. The reggae album which Island Records released for its 40th anniversary is one of the best albums I've heard in a long time. There is a great variety of featured

reggae artists, including everyone from Bob Marley, Jimmy Cliff, and Third World to Buju Banton. The beats, although often mellow, are never repetitive, and each track has its own vibe. One of the most appealing features of this album is that the main themes are not drugs, sex, and gun battles. Rather, many of them contain political messages, ranging from the anti-racist anthem of "Ku Klux Klan" to the tribute song about Marcus Garvey. If you were contemplating what reggae CD would best compliment your CD collection, this would be an excellent selection.

Cesar Rosas

Soul Disguise

Rykodisc

Jeremy Derksen

ARTS & ENTERTAINMENT STAFF

Cesar Rosas is best known as a member of Los Lobos—the band that re-introduced "La Bamba." Since that popular Spanish ballad/pop crossover number, the band has enjoyed mild mainstream success by staying true to their school and avoiding other

cheesy attempts to commercialize their sound. The result is evident on Rosas' new solo album as well. It is not going to have a number one hit, and you won't hear it on Power 92, but it does offer up some good roadkill rock'n'roll, backroads swamp blues, and serves as a reminder that there is a worm at the bottom of the bottle. *Soul Disguise* is a tasty collection of voodoo musings by a talented artist, tearing through the darker side of magic on blues burners like "Shack and Shambles" and "Little Heaven," using a dirty guitar and a rusty harmonica. Add some fly Spanish fly to your collection.

New Edition

Lost in Love: The Best of Slow Jams
MCA / Universal

Marino Coco

ARTS & ENTERTAINMENT STAFF

While you listen to your Backstreet Boys and N'Sync, you might wonder where this pap comes from. If it weren't for New Kids On The Block or Boyz II Men, there would be no BSB. Without New Edition, there never would have been NKOTB and Boyz.

The group of Bobby Brown, Ralph

Tresvant, Ricky Bell, Michael Bivins, Ronnie Devoe, and Johnny Gill decided to bring back their collective talents with *Lost in Love*. It's a supplement to their recent anthology of their work highlighting the slow, sensual side of New Edition.

The 12 tracks of pure carnal energy will make anyone want to hear this than BSB. It has sweet lyrics that make so much more sense than any BSB song. And the sound and rhythm isn't as mechanical as any N'Sync piece of shit.

Pop this one in, and you will enter into the delightful pleasures of desire with your hunny.

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Various Artists
Hempilation 2: freethweed
Capricorn / PolyGram

Brendan Darling
ARTS & ENTERTAINMENT STAFF



Hempilation 2, as the name suggests, is the follow-up album to *Hempilation*, a compilation recorded by a series of artists who have certain political leanings. By buying this CD, you will be supporting NORML (National Organization for the Reform of Marijuana Laws), so, despite the hemp in its title, one should realize where their money is really going. I don't care either way what they support, as long as they put out a good album.

When I started to listen, I suddenly got scared that the whole CD would be compiled using a hack formula. The formula would dictate that all the various artists pull out all

the stupid marijuana songs they could. It ended up that most of the songs on this album do follow this formula, and only about four songs out of the twenty stood out from the rest.

Robert Bradley's *Blackwater Surprise*, Willie Nelson, Dar Williams, and Spearhead performed the songs that stood out. Robert Bradley's *Blackwater Surprise* sings "Don't Bogart Me," a classic song known by many an old hippie and one that is a must on this type of politicized album. I was glad to see Willie Nelson on this compilation, as his talent and personality vibe so perfectly with this cause. Dar Williams has been referred to as a hot rising folk star by the folks at *Rolling Stone*, and she shows some of that talent in her song "Play The Greed." "The Joker" is another song that is a must-have on this type of album, and is performed well by Spearhead.

These songs do not make up for the other mediocre to very poor songs that fill up the rest of this CD. The filler is standard to fair at best, and it seems the artists are coasting along, never really challenging anything.

All in all, I would suggest this CD only to those people who centre their life around marijuana. If you own several pieces of clothing with a picture of a marijuana leaf on it, or a flag with it instead of the maple leaf, this is the CD for you, but don't take my word for it.

Fryer Tuck
Soft Favourites Of Yesterday + Today
Fryer Park / Powerplay

Adam Wiley
ARTS & ENTERTAINMENT STAFF

As the first CD I've heard that effectively utilizes the Tim Hortons jingle ("Always got time for Tim Hortons"), *Soft Favourites Of Yesterday + Today* is one of the most inter-

esting trip-hop discs I've had the opportunity to listen to. It includes a full-out blues number, a reworking of the theme song to '80s hit show *Hill Street Blues*, a hilarious live track, and all sorts of great sampling throughout. The ode to Bill Gates, "Bill Gates Is The Devil," incorporates their tongue-in-cheek attitude with quirky beats. If you're into the trip-hop music, this is definitely a disc to check out.

(Powerplay, #502, 1701 Powell St, Vancouver, BC, V5L 5C9)

Dig
Life Like
Universal

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF

If you're a fan of Oasis, Dig is for you. The ethereal orchestrations and whiny vocals are reminiscent of the coke-sniffing Gallagher brothers' spaced-out rock efforts. For the rest of us, the album might seem a little banal, a little too lifeless. These guys are another example of over-intellectualized, over-ambitious pop music.

A dash of Britpop, a hint of the '80s, the angst-y guitars of alternative shlock: this is commercial artistry at its best. Remember *The Pursuit of Happiness*? Dig has stolen from them, too, in between the synth effects and crappy lyrics, like, "High off the ground/ make you feel so good." Oooh, what fresh lyrics, what fresh harmonies. If you plan to listen to this album from start to finish, keep an airsickness bag close at hand.

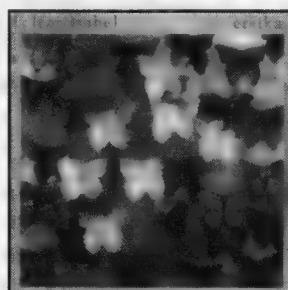
Various Artists
Hard Core Logo Soundtrack
Velvet Records

Laurie Hryciuk
ARTS & ENTERTAINMENT STAFF

It seems odd to me that I would be reviewing the soundtrack to the Canadian film *Hard Core Logo* two years after its release, but with the release of the cult film in the US market, it seems appropriate. Hugh Dillon, lead singer of the Headstones, in conjunction with Swamp Baby, performs most of the songs. "Who the Hell Do You Think You Are" and "Sonic Reducer" are the best tunes from Dillon and Swamp Baby. "Bonerack" from Teenage Head, and "Wild Wild Women" from Chris Spedding are okay. But my favourite tune on the album comes from the Ramones performing "Touring." The song has a nostalgic Beach Boys feel to it without being cheezy. The resulting tune is bubbly and fun. Overall, *Hard Core Logo* is still a decent soundtrack worthy of a listen or two.

clear isabel
ersika
Marek

Sarah Chan
ARTS & ENTERTAINMENT STAFF



What surprised me the most about clear isabel's debut, *ersika*, was their talent. For a new band, they sound as if they've been recording for years. The album gives off a subtly aggressive feel, and the songs range from pensive to energetic. The ensemble works well together; the balance of individual instruments is never too loud or too soft, but always has the right amount of attitude. Another refreshing aspect of the album is the songs composed by Trish Wight (vocals) and Mike Binnendyk (lead guitar). Not only are they original, but they have a really experienced and effective sound that you don't tire of.

ersika is a therapeutic album; it has enough drive in it to stand out, but, most of all, it has lighthearted yet reflective tracks. It is definitely feel-good music.

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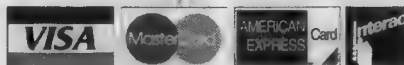
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All it took was an hour and a half

Pandas basketball team wins first-ever CIAU crown

Kareen Holtby

Sports Staff

Patrick Gardiner

The Arts

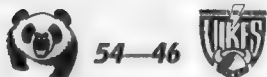
It is amazing what one can accomplish in a short amount of time. In an hour and a half the U of A Panda basketball team satisfied 54 years of longing. In an hour and a half, the Pandas avenged four regular season losses. In an hour and a half the Pandas became undeniably the best women's University basketball team in the nation. In an hour and a half, the span of one basketball game, the Pandas defeated the University of Victoria Vikes in Thunder Bay, Ontario to become the CIAU national champions. In one game, the Pandas realized a long developing dream.

GOLD MEDAL GAME

Alberta Pandas

VS

Victoria Vikes



For two of the Pandas players, Rania Burns and Kristy Wiebe making the dream into a reality was five years in the making. They will end their University careers as National champions.

"I think this is the best feeling I've ever had in my life," said Panda veteran and TSN award recipient, Rania Burns, after winning the final. "What better way to go out than to know that you're a national champion."



Guards Sara Armstrong (9) and Kristy Wiebe (11) will bring home the 1999 CIAU Women's Basketball banner for the first time in U of A history.

Sarah Haddow / THE GATEWAY

Pandas post Jackie Simon, was as ecstatic: "It's just unbelievable. ... Since the beginning of the season we worked so hard for this, as every other team has, but we're just so happy to [win]. To lose 6 or 7 games to [Victoria] and to finally

come out on top in the most important game is the best feeling."

As Simon indicated, the Pandas did not always end with a good feeling after playing Victoria. The Pandas lost every game to the Vikes in regular season play, but

they won the game that counted.

Victoria head coach, Cathy Shields, elaborated that the Pandas' control of the boards is the main reason the Pandas were victorious.

I think this is the best feeling I've ever had in my life. What better way to go out than to know that you're a national champion.

— Rania Burns, TSN Award Winner, Pandas Basketball

"You can only play a good team so many times without the law of averages catching up to you. They're a very good team and I thought they played very well today. They played much better than we did at both ends of the court and really controlled the boards."

More than one day of superior play lead to the Pandas 54-46 win over Victoria. The Pandas defeated Manitoba 65-57 on Friday and Laurentian 55-48 on Saturday to progress to the final. Cathy Butlin and tournament all-star, Sara Armstrong lit up the score board but it was Jackie Simon's play throughout the tournament which put the U of A at the top. With 15 points and 17 rebounds in the final game, Simon was a one woman rebound machine.

"I thought [Simon] did an unbelievable job on the boards [in the gold medal game], " said head coach Trix Baker. "[She's] very cool underneath, she just helps the

rest of the team do what they want to do."

Simon was rewarded for her effort with All Canadian and tournament MVP awards.

The whole team received the National title, though and they deserved it. Pandas' captain Kim Wyley, instilled a no-hesitation attitude in the Pandas and the Pandas did not hesitate to win. Baker explained, "You have to believe within your organization that you can do it, and I think they really did believe, and when you believe, you just go out and play."

This triumph was long awaited for the Pandas. This was the first Pandas win over Victoria in 43 games. This was the first national showing for the Pandas basketball in 14 years. In fifty four years this was the first national title in Pandas basketball history.

Since the beginning of the season we worked so hard for this ... To lose 6 or 7 games to [Victoria] and to finally come out on top in the most important game is the best feeling.

— Jackie Simon, Tournament MVP, Pandas Basketball

Now that the flood gates are open there is no stopping the Pandas, as Simon explained.

"I think this [win] will definitely give us a lot of confidence going into next year and give us the drive and determination to go for another one."

Bears and Pandas finish strong at 1999 Track CIAUs

Jeremy Kuzmarov

Paul Conner

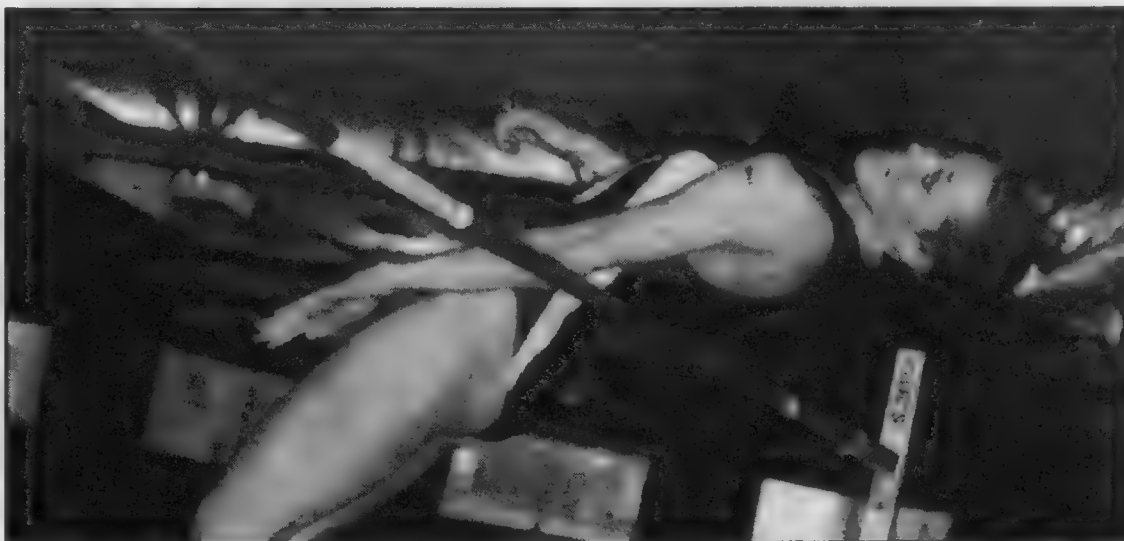
The McGill Tribune

Neck and neck with Western's Adrian Jordan rounding the final turn of the 300m dash, Sherbrooke speed-demon Alexandre Marchand displayed the heart of a true champion, kicking it into high gear and blowing past his adversary in the final stretch to capture the victory and shatter the Canadian and CIAU records. The latter had stood since 1983.

"Jordan ran one hell of a race; he really pushed me to my limits," said Marchand, a member of the Canadian National track team. "He took the lead at the 250 mark, and forced me to turn it up a notch. He's the reason I broke the record, which feels like a great accomplishment."

At the Canadian Inter-university Athletic Union meet, the University of Alberta Pandas tied for fourth overall, while the Golden Bears finished 11th.

The Pandas took home four silver



Flyin' high at the Track and Field CIAU Nationals at McGill University.

Rebecca Catching / THE MCGILL TRIBUNE

and one bronze medal over the two day tournament. The foursome of Kimberly Ladouceur, Kyla Smith, Laurel Sharun, and Sintra Lewis led the team with second place finishes in the 4x200 and 4x400 meter relays.

"The women's team deserves the most credit with their three silvers," said Alberta head coach Marek Glowacki. "Most of the

women improved from their [pre-meet] rankings by 1-2 places.

"The women's 4x400m was ranked number one, but Saskatchewan ran beyond imagination. They improved their best time by 3.5 seconds. We had the same girls running the 4x400 and the 4x200—it was wearing, but both still improved their times," he added. "We didn't have big depth.

Those who were strong had six girls running the two, we only had the four."

Sharun, who won three medals including a bronze in the 60 meter dash, was pleased with the event, despite the hectic schedule.

"It was a really great experience," Sharun said. "I think [doing all these events] wore us down a little. We were really busy warming

up, cooling down, warming up again."

Other medal winners for the Pandas were Lewis, who won a silver in the 300 meter dash, and Catriona Morrison, who took second in the 3000 meter event.

Murray Heber led the men's side. The Bears' resident strong man took third in the shot put and won the weight throw, an exhibition event at this year's Nationals. Heber, who finished behind Manitoba's Nicolas Pauletto and McGill Paul Drogaris, was content, but not completely satisfied, with his performance.

"In the shot, I started really slow," he said. "Going into the final three throws, I was not pleased with my position. But I was happy with those ones."

The Bears' other top performance was turned in by Jason Woycheshyn, who placed 9 points out of a medal spot in the pentathlon.

"Overall, the Alberta coach was happy with the two day event.

"It was a roller-coaster of emotion, but it was a great meet," said Glowacki.

Campus sports here or there

Determination carries Maglisceau to the top of his game

Darcy Anderson

SPORTS STAFF

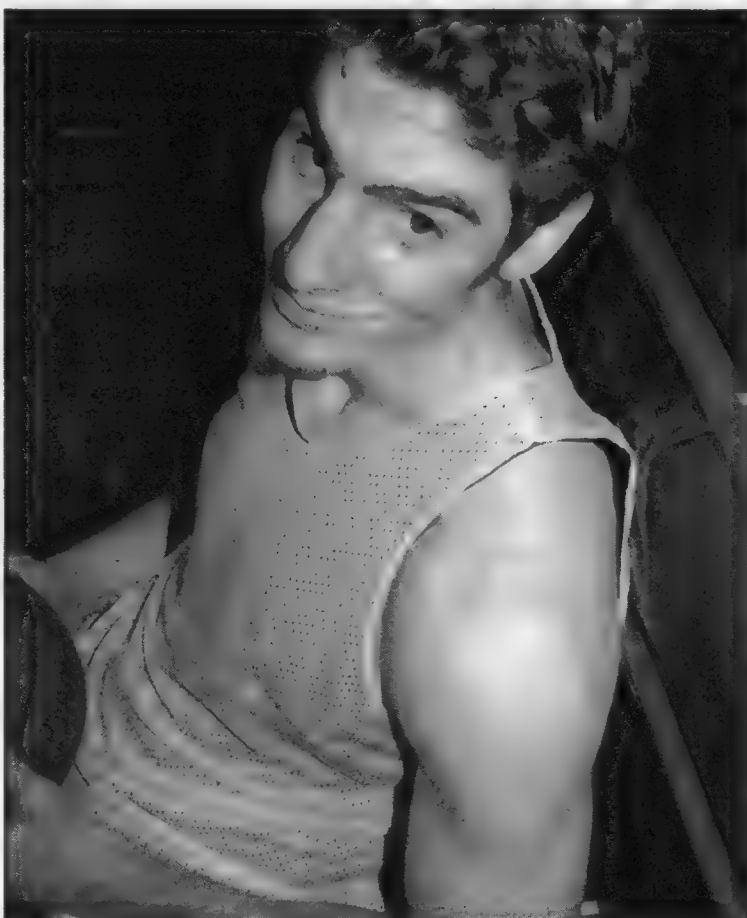
Nick Maglisceau is jetting off to the National championships in Halifax today for the third time as a member of the Bears basketball team. But he'll be the first to admit that he's not even remotely close to being the same player that made those two previous trips.

He's evolved from a skinny 6'6", 195-pound high school recruit, into a menacing 6'8", 225-pound force who now possesses the confidence and maturity that was so sorely lacking in his first couple of campaigns. Even his name has changed since his first season. The former Nick Hughes became Nick Maglisceau in 1998 as he took on his biological father's last name.

"My first year I didn't have a lot of confidence," Maglisceau explained. "I was kind of afraid that if I messed up I'd be sitting on the bench again. So I was worried about that and it actually caused me to mess up."

"Second year I got a little more time, especially with [Ryan] Dunkley being injured, so I guess that increased my confidence."

Golden Bears head coach Don Horwood attributes the changes in Maglisceau's game to more than that. "The key thing about Nick is [that], he wanted to get better and he was prepared to work at it. There's an awful lot of players around who may have been better than Nick at the high school level, but they just weren't prepared to work at it like Nick."



Nick Maglisceau has been a dominant force on the court this season.

Sarah Haddow / THE GATEWAY

Working at it is something the 21-year-old Science student hasn't stopped doing since he arrived on campus. In his initial year with the Bears, Maglisceau quickly realized that it was going to take some serious time and effort to become the type of player who could legitimately compete as a big man.

"I was pushed around quite a bit in my red shirt year, like when I'd get into practices—especially against guys like [former and current Bears] Murray [Cunningham], Dunkley and [Mark] Humphrey. They pretty much pushed me around, did whatever they wanted too. It's a lot tougher for people to

do that now."

Countless hours in the gym have resulted in filling out his 6'8" frame. He's become a true power down low. His 17.6 points per game were good enough to finish fifth in the conference and his 7.7 rebounds per game were second best in the west.

His superb regular season opened a lot of eyes across the country and was capped off with a unanimous selection to the Canada West first all-star team.

But his University career certainly didn't start out quite so prodigiously.

"He really had trouble catching the ball when he first came," Horwood recollected. "Guys were reluctant to throw him the ball. Literally for two years and part of early last year, he struggled with the ability to catch the ball and [he was] certainly not able to catch it in traffic and on the run."

"He also couldn't finish around the basket. He'd miss a lot of easy things—the three or four footers; he'd be rolling them around the basket. He'd be rebounding really well, and he'd be aggressive, but he just couldn't finish."

"And then he'd get extremely frustrated. You could see the frustration building up in him. The more frustrated he got, the worse he got."

But Horwood also knew that the possibilities, with a talent like Maglisceau, were boundless. "What I saw was that really good athletic ability. And I felt that once he had time working on his individual skills—getting more comfort-

able with the ball, feeling more confident—that those other things would come along. Of course, that's exactly what's happened."

'Big Nick' has progressed to the point, now, where he is Alberta's go-to guy in key situations. Definitely huge strides for someone to make in the span of a couple of short seasons. But one person, who is not at all surprised with the headway Maglisceau has made, is his former high school coach.

"He had a very good work ethic [but] he often was frustrated," Duncan Knoll, head coach at Paul Kane High School recalled. "He'd always want to improve his level of play, which I think was a good quality. He wasn't satisfied with his performance. He was always striving to improve."

That determination was precisely what Horwood noticed right away. "When he was frustrated and having a hard time, he didn't quit," Horwood praised. "He just kept working hard at it and getting better, slowly but surely. And the improvements weren't always noticeable immediately, but the coaches could see he was getting a little bit better all the time."

Now, with Victoria's Eric Hinrichsen playing out his eligibility with the Vikes, Maglisceau is poised to become the premier post player, if not in all of Canada, but certainly in the West.

"I would be wrong to say 'Yeah, I knew he would be this good.' I knew he had the potential to be this good, but if he wasn't prepared to put in the time that he put in, then he wouldn't be."

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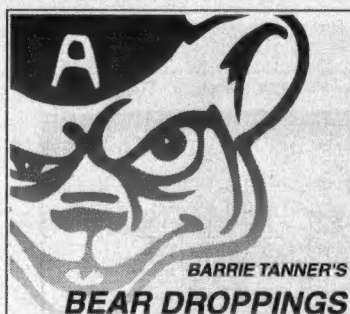
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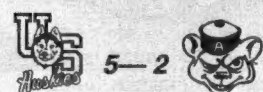
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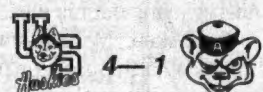


OFFENCE	6
DEFENCE	6
GOALTENDING	6
SPECIAL TEAMS	6.5
INTENSITY	7

Player of the Game
Russ Hewson

The Bears had trouble against the Huskies' strong defensive core, while the young defense had trouble dealing with the Huskies' offensive skills. Special teams (especially Saturday's power play) was atrocious, and Saskatchewan cashed in. The games were fairly intense until the Bears opened the barn door for the Huskie offense, leading to successive goals.

SATURDAY



OFFENCE	6
DEFENCE	6
GOALTENDING	6.5
SPECIAL TEAMS	5.5
INTENSITY	7

Player of the Game
Ryan Marsh

Bears lose Canada West finals to the Huskies again

Huskies strong defensive effort annihilates Bears offense

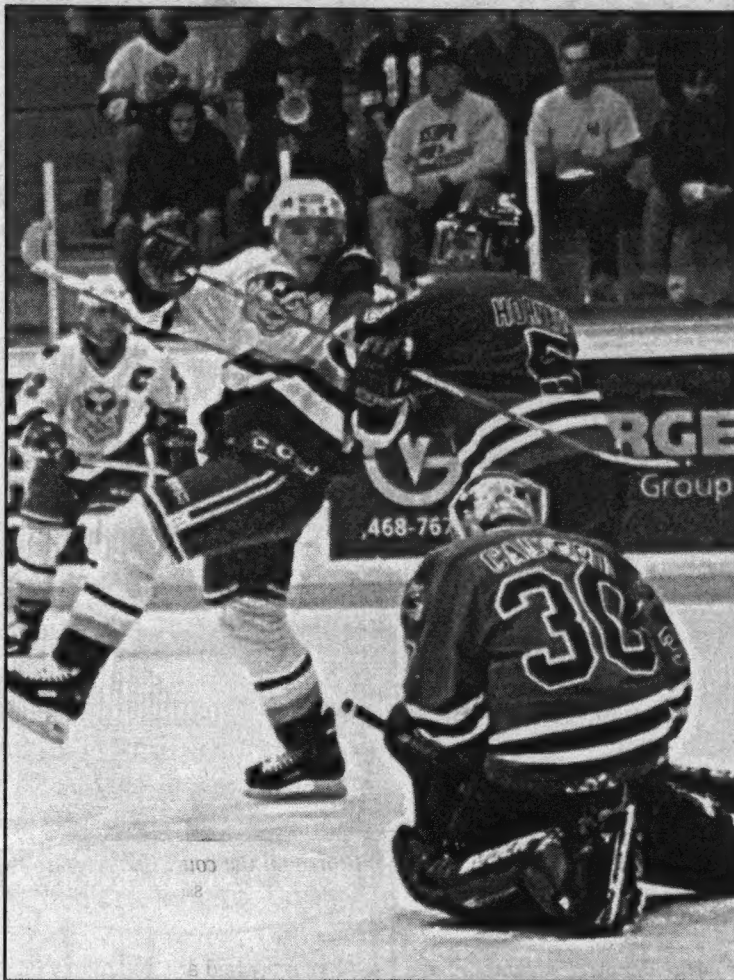
Barrie Tanner
SPORTS STAFF

The Bears hockey team faced off against the defending Canada West champion University of Saskatchewan Huskies last weekend for the series that would determine who would hold the title as the best in the West. Playing on home ice, the Bears should have had the advantage over their Canada West counterparts.

From the get-go Friday, however, the Bears had trouble against the strong, veteran Saskatchewan defense. Although the University of Alberta hockey team managed to score two goals, it wasn't long before the Huskies' offence kicked in and wreaked havoc on Alberta.

Saturday's game looked more promising early on for the home team, as they came out a more disciplined hockey team, outshooting Saskatchewan 45-4 in the first period with a single goal to show. But Saskatchewan dominated the rest of the game, scoring uninterrupted until the last minutes of the match.

The Huskies are a big team, easily bigger than the Bears, a factor that helps them in a smaller rink like the Clare Drake. The Bears excel when they get a piece of ice and can work their magic, but with Saskatchewan bearing down on them, it seemed as though they couldn't mobilize their offense. Though they have a fairly young



Bears captain Mike Thompson (left) looks on while his teammate battles for a loose puck. Huskie goaltender Jeff Calvert makes the save.

Shannon Collis / THE GATEWAY

offensive unit, the Huskies' strong defensive nucleus more than makes up for this shortcoming, as we saw last weekend.

"We wanted [the win] pretty bad," said Huskie goaltender Jeff Calvert, who kept Alberta's offense at bay. "After Friday's game, we

figured we were in the driver's seat."

And they surely were for most of the series. The Bears seemed to start well both nights. As soon as Saskatchewan scored a goal, however, the Bears would visibly tighten up, allowing the Huskies to inflict more wounds.

When the Bears started to fall, they fell hard.

"You could sense [the team tightening up]," said veteran Bear Cam Danyluk, who contributed to two-thirds of his team's goals throughout the series. "We had our finger...[on] the panic button."

Danyluk remembers, however, that hockey doesn't end for the Bears, who will still head to the National Championships in Saskatoon after their silver-medal placing in the Canada West finals.

"[The series] gives us an indication of how [well] we have to play," said Danyluk.

But Danyluk is under no illusions as to the level of play the Bears were at last weekend.

"We stunk worse than Monica Lewinsky's breath," said the power forward.

The Bears now face the task of regrouping after their stinging loss and preparing for their main goal of bringing home the CIAU title. It won't be an easy feat, but the one week break before the Nationals should give the team enough time to rediscover their winning touch.



Students' Union Employment Opportunities

Associate Director (Exams), Information Registries

The Associate Director (Exams) of the Information Registries is responsible to the Director primarily for the operation of the exam registry service including exam processing, faculty liaison, marketing and development of exam packs. The AD (Exams) is also responsible for maintaining the Tutor Registry. In conjunction with the Director and the other Associate Directors of the service, the AD (Exams) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

Associate Director (Information), Information Registries

The Associate Director (Information) of the Information Registries is responsible to the Director primarily for the operation of the Information Booths in SUB, HUB, and CAB. This responsibility includes ensuring the efficient operation of the Information Booths through maintaining an inventory of resource materials, production of a reference manual, ensuring the desks remain well stocked, taking responsibility for collecting floats and tickets, support to the Ticketmaster function in SUB, liaising with the Administrative Assistant (Entertainment and Programming) and other related duties. AD (Information) is also responsible for maintaining the Typist Registry. In conjunction with the Director and the other Associate Directors of the service, the AD (Information) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

Associate Director (Housing), Information Registries

The Associate Director (Housing) of the Information Registries is responsible to the Director primarily for the operation of the Housing Registry service including soliciting accommodation advertising, overseeing the Housing Registry database, and promoting the service to students and landlords. The AD (Housing) also oversees the Used Book Registry and the Ride Board. In conjunction with the Director and the other Associate Directors of the service, the AD (Housing) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

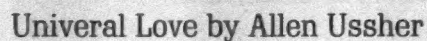
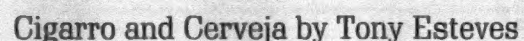
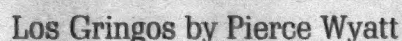
These three Associate Director positions offer flexible hours (approximately 15-20 hours per week). Term of employment runs from May 1, 1999 through April 30, 2000. Remuneration is \$520 per month. All applicants must be enrolled in a least one course for credit in the fall and winter terms and have paid their SU fees in full. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Building. For more information call 492-9785.



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DEADLINE FOR APPLICATIONS IS TUESDAY MARCH 23, 1999. ONLY SHORTLISTED APPLICANTS WILL BE CONTACTED. INTERVIEWS WILL BE HELD ON SATURDAY MARCH 27, 1999 BETWEEN 10:00 AM AND 3:00 PM. THE STUDENTS' UNION IS AN EQUAL OPPORTUNITY EMPLOYER.

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Teach English to Children in Japan. Chuo Publishing, one of Japan's leading educational corporations, seeks native English speakers to teach an extensive network of children's conversation classrooms in Japan. Many positions are available for a variety of starting times. Pay is sufficiently high to save money or pay student loans. Information seminar and interviews will be held at the Westin Hotel in April. To attend or receive more information, please send your resume by fax or email to: Jayson Lavergne, Peppy Kids Club, fax: 001-81-52-

773-5514, email: peppy@chuoh.co.jp, website: www.chuoh.co.jp/peppy.

Waterski, sailing and tennis counselors needed at U.S. summer children's sports camps in Northeastern U.S. If you enjoy sailing, skiing or tennis and love kids then check us out! We offer salary, complete travel, room, board, and your U.S. summer work visa. Call 800-494-6238 or email jobs@greatcampjobs.com.

Summer maintenance, grounds keepers, secretaries, kitchen and dining room staff needed for U.S. summer camps in the northeastern U.S. Salary of \$150.00 (US) per week, travel expenses, complete room and board plus your US summer work visa. For more information call 800-494-6238 or visit our website at www.greatcampjobs.com/support and complete an online application.

Employment - Part Time

Four Rooms, Edmonton center. An exciting new restaurant. Currently accepting applications for all positions. Apply in person at Edmonton Center, 3rd floor next to the Denta Care. Tuesday-Saturday 12pm-5pm.

SOUTHSIDE BREW CREW requires additional part-time staff. Experience in home brewing a must. Good starting wage and flexible hours. Drop off resume at 5718 - 111 Street. No phone calls please.

Part-time telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7.00/hr. Office located downtown on bus and LRT routes. Please phone 944-0357 or fax resume 944-1161.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (April 29-MAY 3) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Olsen Ventures Reforestation is seeking Experience Treeplanters for the '99 season. Anticipating a 60 Day season. Contact CaPS for more information and application.

Personals

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DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

HAPPY BOB KNOWS

The Department of Chemical and Materials Engineering presents "Effluent Recycling in a Kraft Pulp Mill". Jason Melanson will be speaking on Thursday, March 18, 1999 @ 3:30 pm in Rm 345, Chemical and Materials Engineering Building. Refreshments will be served at 3:40 pm in Rm 345.

Philosophy Colloquium on "The Hierarchy of Seisen and Distributive Justice". Rod Wiltshire will be speaking on Friday, March 19 at 3:30 pm in Humanities Centre 4-29.

U of A Mixed Chorus presents its 55th Annual Spring Concerts on March 19th and 20th in the Myer Horowitz Theatre. Tickets are \$8 for Students and Seniors, \$12 for adults. Tickets can be purchased at the SUB information desk or from members. For more info call 492-3606.

Biological Sciences presents "Trophic Complexities on the Forest Floor — What Roles do Spiders Play?" by Dr. David H. Wise on Friday, March 19, 1999 at 12:00 noon in G-116, Biological Sciences.

Biological Sciences presents "Intensity, symmetry and non-additivity: Below ground competition in an old-field community" by Dr. James Cahill on Monday, March 22, 1999 from 3:30pm-4:30pm in M-149 Biological Sciences building. Coffee and donuts will be provided at 3:15pm.

Biological Sciences a seminar by Dr. Bryan Foster. "Species distribution and diversity in grassland: Effects of competition, plant litter and recruitment limitation" on Friday, March 19, 1999 at 11:00am in M-145 Biological Sciences Building. Coffee and donuts will be provided at 10:45am.

Biological Sciences presents a seminar by Dr. Frederik Nijhout. "Windows of opportunity: Control mechanisms of polyphenic development in insects" will be presented on Friday, March 19, 1999 at 2:30pm in V-121. Coffee and Donuts will be served at 2:15pm.

Career and Placement Services (CaPS) is hosting the following Career Forums: "Film and Television" on Wed, March 17th @ 5:00pm in Humanities L-1, and "Starting Your Own Business" on Thurs, March 18th @ 5:00pm in CAB 273. Cost for Students is \$4.00 in advance from CaPS at 2-400 SUB or \$5.00 at the door. For more information visit the CaPS Homepage: <http://www.ualberta.ca/caps> or call 492-4294

The Association for Bahai Studies is presenting a public talk on "From environmental awareness to ecological consciousness by an environmental engineering Ph.D. student on Thursday, March 18th @ 3:30pm in ED-129. The cost is free. For more info contact Vafa @ 488-4076.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB 492-4212), or any Information Desk.

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Location:
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Date:
Wednesday
and Thursday,
March 24 & 25,
1999.

Time:
9.00 am -
3.00 pm

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